

ArtToSaveLives Contemporary

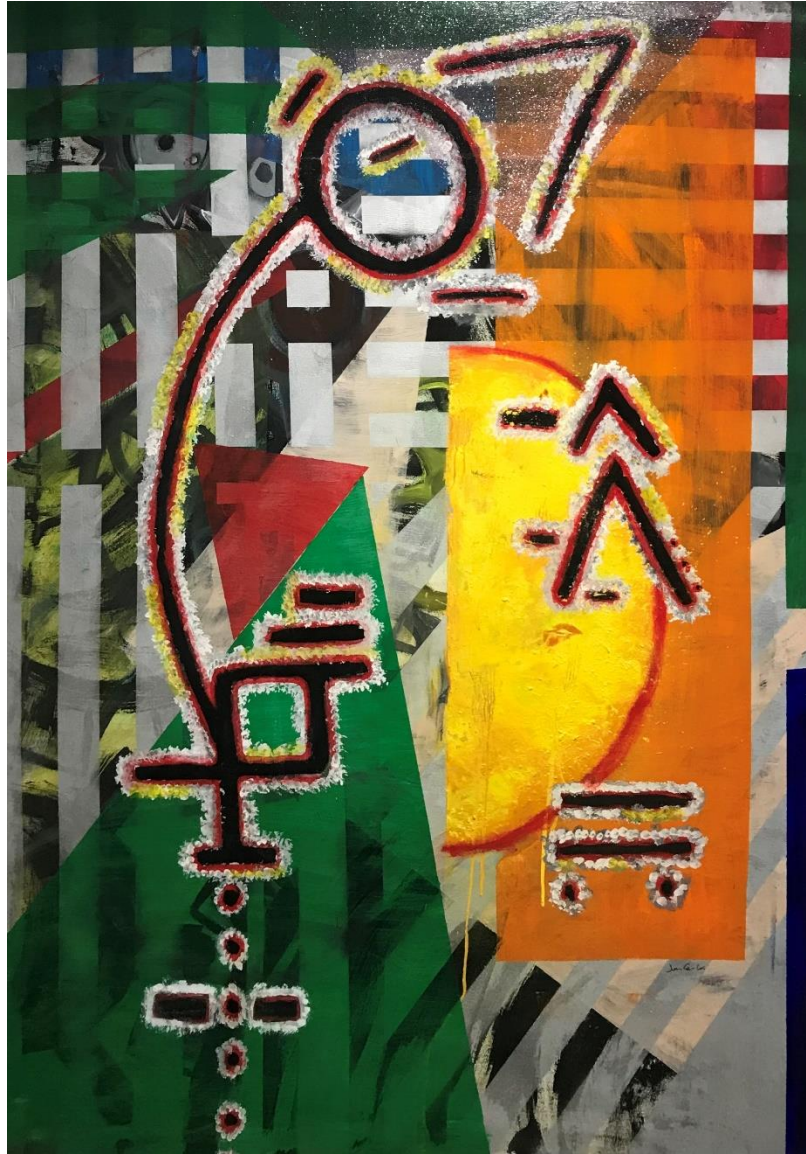
“Audrey's Symbols” by JuanCarlos rLora



“Audrey’s Symbols” tell the story of a creator type of being who writes the code for everything in existence and sends it off in time to continue to carry out its duties of becoming and evolving. Like a cell, the code keeps moving and changing and reprogramming itself to make galaxies, planets, atmospheres, plants, animals, etc., which in its own, is like an imaginary microscopic building block of all matter in the linear trajectory of time, as it continues to exist.

In this imaginary story, “Audrey’s Symbols” are the program or the code that maintains the existence of life, as eternal as life can be in the universe, all created from the standpoint of an alien child, a little girl named Audrey.

It is proposed that each painting in this series makes a specific element, emotion or entity, such as the sun and the stars, sound, animal world, and so on.



JuanCarlos rLora

The Sun

Acrylic and tempera on cotton

62 x 44 in

[Inquire](#)



Juan Carlos rLora

Fauna

Acrylic and tempera on cotton

56 x 42 in

[Inquire](#)



Juan Carlos Lora

Intrigue

Acrylic and tempera on cotton

39 x 59 in

[Inquire](#)



JuanCarlos rLora

Day & Night

Acrylic on cotton

58 x 42 in

[Inquire](#)



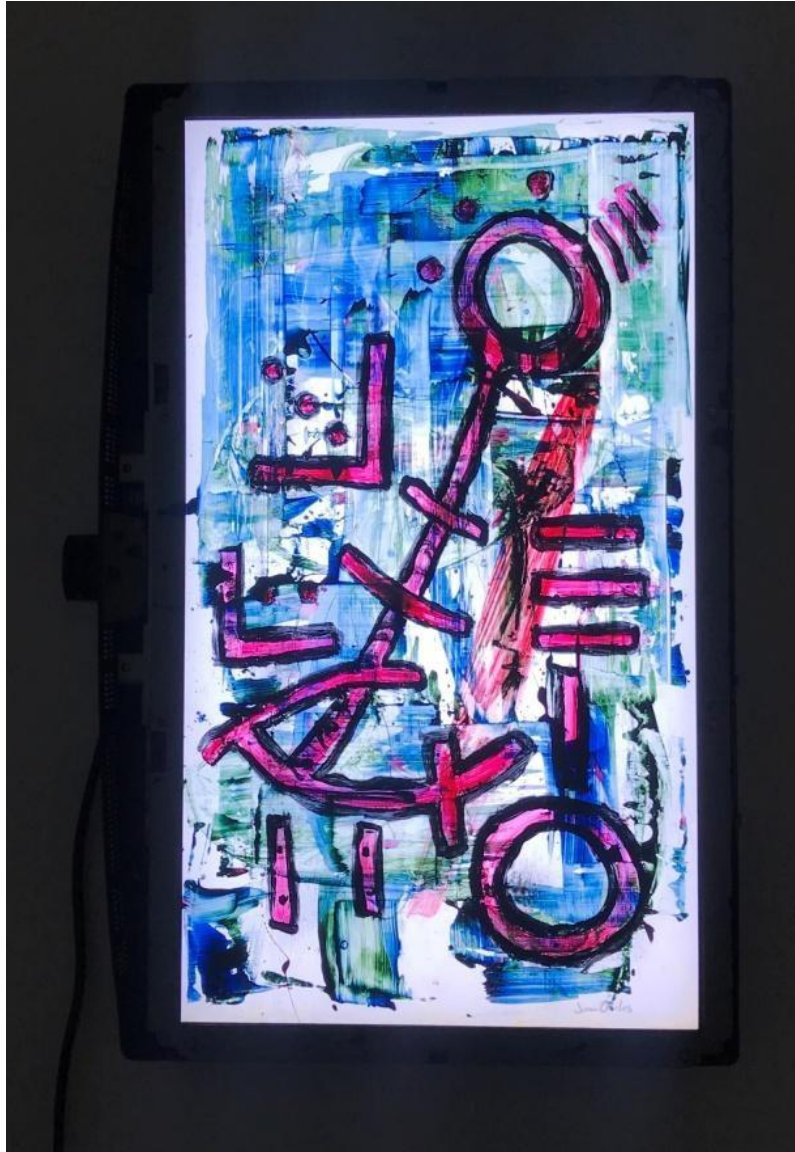
JuanCarlos rLora

Soil

Acrylic and tempera on cotton

55 x 40 in

[Inquire](#)



JuanCarlos rLora

Nautilus

Acrylic on TV Screen (plug-in)

30.5 x 20 in

[Inquire](#)



JuanCarlos rLora

Energy (Love)

Acrylic on canvas

24 x 30 in

[Inquire](#)

ArtToSaveLives Contemporary



JuanCarlos rLora

Sound

Acrylic on canvas

24 x 30 in

[Inquire](#)