

“Sunflower” (Flor del Sol) Story by JuanCarlos rLora



“Sunflower” (Flor del Sol) is JuanCarlos’ iconic series, which revolves around a captivating concept of a Flower of Love (*Flor*) initially born on Earth, only to grow and exist on the Sun. Witnessing the devastating destruction on Earth, as she prepared to embrace her next phase of existence, Flor made an earnest request to her creator—she beseeched to be born on the surface of the Sun, imploring the creator to send her seed there for rebirth. Choosing to remain perpetually engulfed in flames, her act of defiance serves as a powerful protest against humanity's relentless depletion and harm inflicted upon our cherished home planet.

The silhouette of the flower often takes on a deep black hue, symbolizing her eternal sacrifice for humanity. As it burns, it becomes a testament to the flower's willingness to give herself up for the betterment of our world.

Through this profound concept, the artist aims to convey a poignant message and foster a sense of responsibility towards our environment. The artworks are intended to inspire contemplation, as the Flower of Love embodies a powerful call to action, imploring us to embrace compassion towards all sentient entities and evolve into the benevolent beings we were always destined to be. JuanCarlos hopes to spark a transformative shift in human consciousness, urging us all to nurture love and compassion as we navigate the intricate tapestry of life.

The artist's journey to craft the story of “Flor” spans an impressive 15-year timeline, culminating in the creation of eight painting series and three sculpture installations. JuanCarlos’ devotion to this captivating narrative is evident in the meticulous attention to detail and the heartfelt passion poured into each artwork.



JuanCarlos rLora

Silver

Acrylic, oil and spray paint on canvas

24 × 18 in

[Inquire](#)

Silver presents a stunning interplay of rich, textured abstract background, beautifully highlighted by a striking flower silhouette in the foreground. The unique fusion of acrylic, oil, and spray paint creates a captivating visual experience, drawing the eye and inviting exploration. The flower stands out as a radiant focal point, symbolizing beauty and resilience amid the complexity of the piece. This artwork is not just a statement; it's an invitation to add a touch of sophistication and depth to your collection. Owning *Silver* means embracing a piece that sparks conversation and elevates any space with its intricate design and captivating essence.



JuanCarlos rLora

Louise's Flower

Acrylic and oil on canvas

24 x 18 in

[Inquire](#)

Louise's Flower pays tribute to Louise Bourgeois' iconic Spider pieces, celebrating one of JuanCarlos' favorite artists. This captivating painting features signature streaks and a dynamic blend of oil and acrylic, resulting in the distinctive JuanCarlos flower aesthetic. The interplay of textures and colors evokes a sense of depth and movement, making it a striking addition to any collection. This piece not only honors a great artist but also invites viewers to explore the emotional layers within, offering a unique opportunity to bring home a work that resonates with creativity and inspiration.

Fun Fact: JuanCarlos' art serves a greater purpose—through the proceeds from his art sales, he actively supports an animal rescue mission known as ArtToSaveLives. Since 2006 he has been passionately involved in this cause, alongside his manager.



JuanCarlos rLora

Purple World

Acrylic and oil on canvas

24 × 18 in

[Inquire](#)

Purple World showcases a rich, textured composition that draws you in with its striking flower silhouette. JuanCarlos employs his signature streaks technique, gracefully looping the flower along its stem to evoke a sense of movement and the promise of bloom. This painting invites you to appreciate the harmony of color and form, making it an exceptional addition to any collection.



JuanCarlos rLora

Morning Blossom

Acrylic and oil on canvas board

20 × 16 in

[Inquire](#)

Morning Blossom is a captivating addition to the iconic “Sunflower” series, showcasing the delicate beauty of a single flower. JuanCarlos masterfully brings the flower to life, infusing it with a sense of movement and vitality with the predominant blue tones evoking a sense of calm and tranquility, while soft purples at the base add depth and warmth, creating a harmonious balance that draws the eye.

Adding this artwork to your collection means welcoming a piece that inspires a sense of serenity and optimism, brightening your space with its enchanting presence.



JuanCarlos rLora

Astral Luminosity

Acrylic, oil, tempera and spray paint on canvas

20 × 16 in

[Inquire](#)

Astral Luminosity radiates with vibrant shine and color, imbuing the flower with a celestial quality that captivates the viewer. In this piece, the flower takes on a striking white hue, a departure from the usual dark hues seen in JuanCarlos' Sunflowers, making it a standout in the series. The dramatic contrast of the flower against the vibrant background creates a striking focal point that enhances ethereal presence and embodies both elegance and uniqueness, making it a remarkable addition to any collection.



JuanCarlos rLora

The Jester

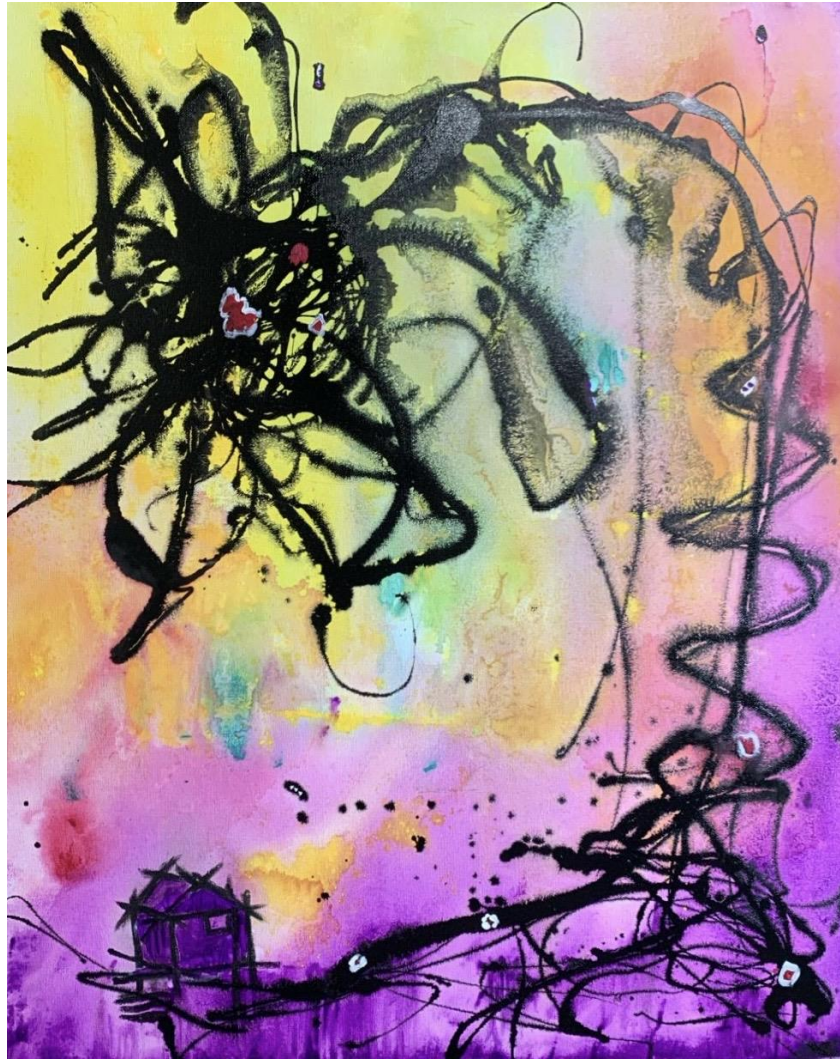
Tempera and oil on canvas

30 × 24 in

[Inquire](#)

The Jester bursts with playful, vivid colors that dance across the canvas, creating an atmosphere of joy and whimsy. At the heart of this lively composition lies a striking silhouette of a flower, serving as a focal point that draws the viewer in.

JuanCarlos masterfully employs his signature streaks technique to bring the flower to life, infusing it with energy and movement, creating a sense of dynamic interplay between color and shape. Bringing this artwork into your space means embracing a burst of color and energy that uplifts and enchants.



JuanCarlos rLora

The Hut

Acrylic on canvas

30 × 24 in

[Inquire](#)

The Hut captures a mesmerizing, almost dreamlike quality, with the flower intentionally rendered in a slightly blurred style that creates a sense of movement—as if it's gently vibrating. Every hue seems to hum with a vibrational energy, drawing viewers into the painting's rhythm and inviting them to feel the life within. The interplay of colors evokes warmth and positivity, while the flower's soft edges give it an ethereal presence, blurring the line between realism and abstraction. *The Hut* is a celebration of color and spirit, an artwork that brings a feeling of joy and energy into any space, making it a compelling choice for collectors who appreciate the emotional resonance and vibrancy of JuanCarlos' work.

Fun fact: Art with a cause, JuanCarlos donates a huge amount from his portion of the proceeds to an animal rescue mission called ArtToSaveLives, which he has been a part of since 2006, with his manager.



JuanCarlos rLora

Assimilation (Pandemica 2020)

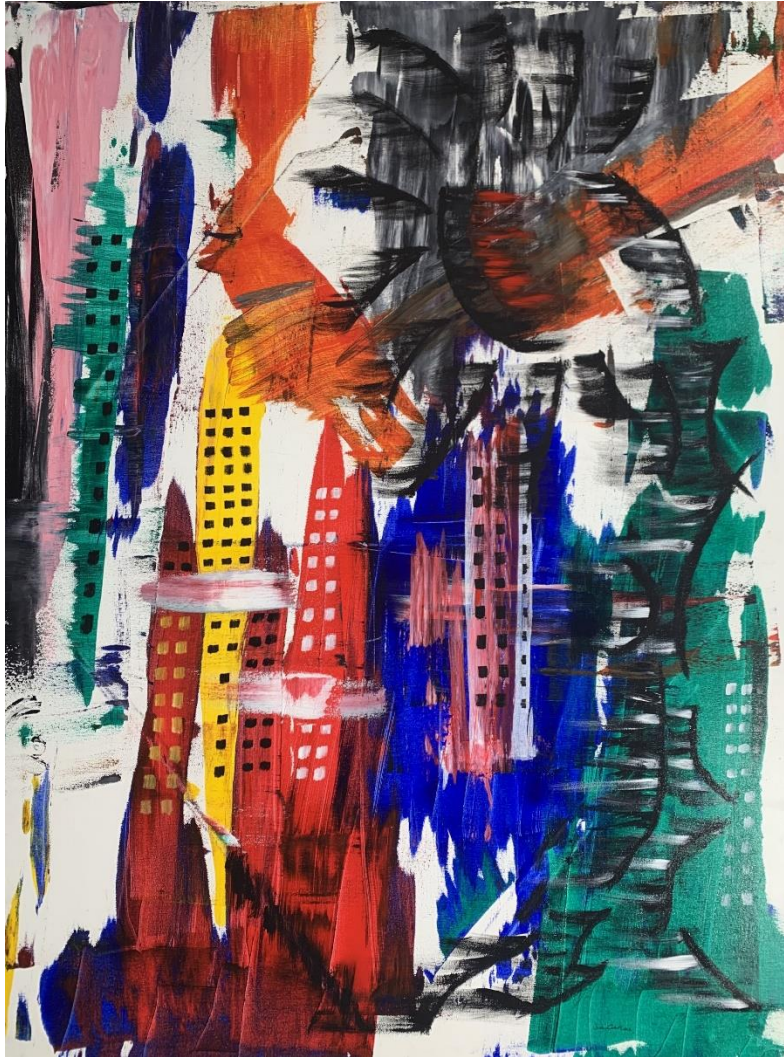
Acrylic and spray paint on cotton

47 × 39 in

[Inquire](#)

Assimilation (Pandemica 2020) emerged from the solitude and reflection of the COVID-19 quarantine, serving as a powerful response to the environmental and social crises that marked this time. Created as a call to action, this piece asks us to confront the reality we've shaped—a world suffering from humanity's disregard and apathy towards our shared home, Earth. Through its imagery, *Assimilation* encourages us to reflect, to feel deeply, and to consider how we can reshape our choices for a more conscious, compassionate future.

At the heart of the painting is a poignant image: a gas mask with tear-like streaks, representing the Earth's pain and exhaustion. Above it, a single symbolic flower blooms, signifying resilience and the possibility of renewal. This juxtaposition of the mask and flower captures both the ache and the hope of our world, urging viewers to see this moment as a turning point—a chance to "reset" and nurture a more harmonious relationship with one another and with all sentient life. It's an invitation to respond, to awaken to the call for change, and to remember our shared responsibility to protect and cherish the world around us.



JuanCarlos rLora

See Me

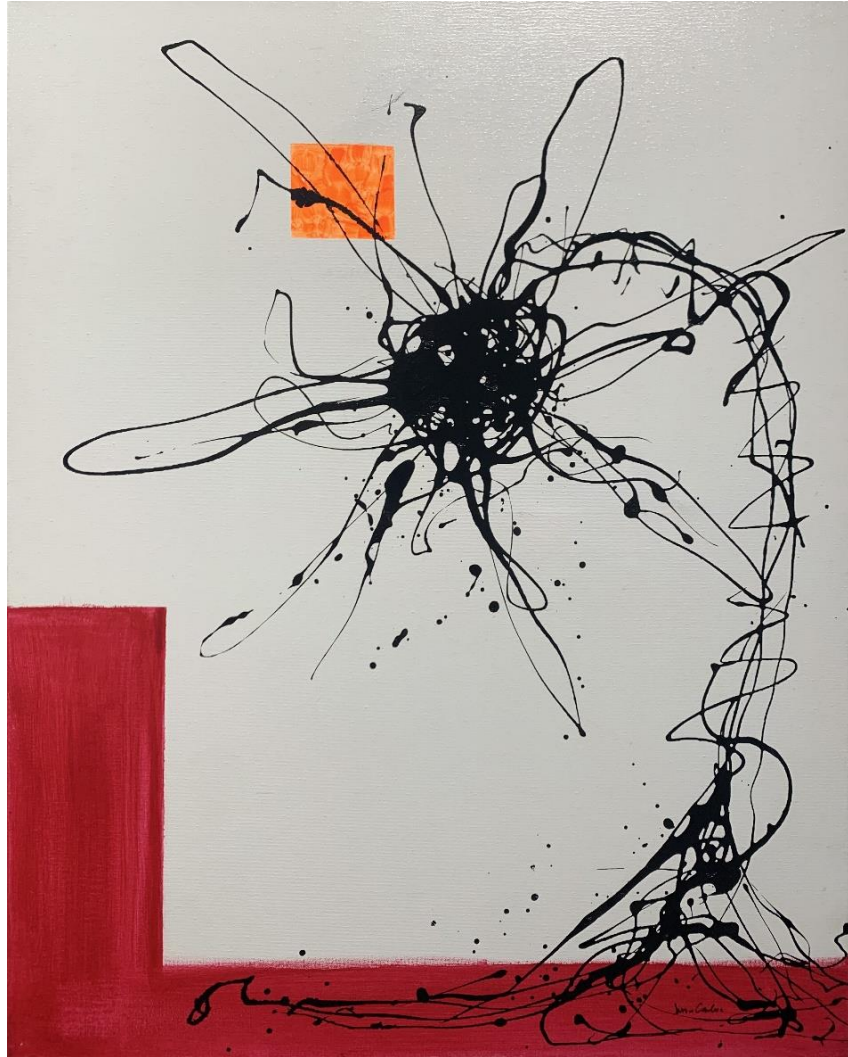
Acrylic on canvas

48 × 36 in

[Inquire](#)

See Me is a captivating hybrid piece from JuanCarlos' "Sunflower" and "Silhouettes" series. At first glance, the painting bursts with warmth and happiness, exuding a sense of positivity. Yet, beneath this colorful façade lies a hidden narrative: a subtle silhouette of a face, positioned behind the radiant flower, hovering above the silhouettes of urban buildings. This hidden figure, though clearly present, seems to question if anyone truly notices her—inviting viewers to consider the idea of visibility and self-expression.

Inspired by the intricate sounds and emotive complexity of Björk, *See Me* mirrors the layers and textures often found in her music. The painting's vibrant colors and concealed details create an atmosphere that's both lively and introspective, urging the observer to look deeper. *See Me* offers a unique addition to any collection, bringing both visual allure and an evocative exploration of identity, connection, and the layers within us all.



JuanCarlos rLora

The Awakening

Acrylic and oil on canvas

30 × 24 in

[Inquire](#)

The Awakening offers a fresh, minimalistic interpretation of the “Sunflower” series, focusing on clean lines and geometric shapes. Through a refined color palette and simple forms, JuanCarlos distills the essence of the sunflower, creating a bold, contemporary piece that captures the beauty of simplicity. This artwork invites viewers to appreciate the harmony in its restrained design, making it an elegant and thought-provoking addition to any collection.



Juan Carlos Lora

Ignited

Acrylic and oil on canvas

30 × 24 in

[Inquire](#)

Ignited continues the exploration of the “Flor del Sol” Sunflower series, presenting the outline of a flower in radiant yellow hues that suggest an intense, almost otherworldly glow. The vibrant contours give the impression that the flower is not just glowing but perhaps actively ablaze—alive and thriving on the sun’s surface, as envisioned in the story behind this series. This luminous effect conveys both energy and resilience, drawing the viewer into the dynamic warmth and power of *Ignited*.



JuanCarlos rLora

Fading Sunset

Acrylic, oil and tempera on canvas

36 × 24 in

[Inquire](#)

Fading Sunset offers a richly detailed composition, with the silhouette of a flower standing prominently against an intricate background. In true JuanCarlos style, each streak and dot is deliberately placed, adding depth and intention to the piece. The blend of oil and tempera on the flower's head introduces texture and relief, inviting close inspection of its tactile surface. The color palette mirrors the hues of a tropical setting sun, evoking warmth and tranquility as daylight fades—perfectly capturing the essence behind the name *Fading Sunset*. This piece brings a serene beauty to any collection, embodying both elegance and artistic precision.



Juan Carlos Lora

The Mist

Acrylic, oil and powder on canvas

36 × 24 in

[Inquire](#)

The Mist serves as a companion piece to *Fading Sunset*, capturing a similarly serene atmosphere but with a uniquely misty, ethereal quality. The softly blended background envelops the flower in a gentle haze, evoking a sense of quiet mystery and depth. With its delicate textures and muted tones, *The Mist* transports viewers into a dreamlike realm, where shapes and colors seem to float just beyond reach.

This painting brings a calm and introspective energy to any collection, pairing beautifully with *Fading Sunset* to create a harmonious visual dialogue.



JuanCarlos rLora

Dispersion

Acrylic and oil on canvas

30 × 24 in

[Inquire](#)

Dispersion is another new piece from the series. This painting exudes an otherworldly aura, as if it belongs to a dreamscape. The flower seems to disperse and flow like cosmic ink, spreading its essence throughout the canvas. Upon closer inspection, one discovers a quaint town nestled in the bottom left corner, cradled by mountains and watched over by a serene crescent moon. The entire piece feels alive with movement and emotion, as if the very fabric of the painting is in constant flux, whispering secrets and evoking a sense of wonder and enchantment.