

‘Silhouettes’
By JuanCarlos rLora

This series is the beginning of JuanCarlos' practice at 15 years old. It was then, and still is, his roots, his neutral zone that brings him back to ground, when his explorations take him too far into the self...

”I love exploring the female figure, as it is the ultimate form, Mother Nature herself.”



Rapture
JuanCarlos rLora
20 x 16 in
Acrylic and oil on canvas
\$3,500

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Earth (drawing)

JuanCarlos rLora

8.5 x 11 in

Charcoal, oil pastels and ink on sketch paper

\$2,000

Earth is an intimate work on paper from the 'Silhouettes' series. Here, the viewer will notice two female figures, roughly and unapologetically placed in the middle of this piece, surrounded by nature from within and all around, representing Mother Earth herself.

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Hidden

JuanCarlos rLora

30 x 24 in

Acrylic and oil on canvas

\$10,000

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Power

JuanCarlos rLora

24 x 18 in

Acrylic, oil and ink on canvas

\$8,000

Power. She is powerful, raw, bold...This piece has a strong pull, almost like a magnet, with a bold silhouette outline of a female figure. Here, JuanCarlos is travelling to his Afro-Caribbean roots, paying homage to the strong and powerful female figures from his childhood. The vivid color combination of orange, yellow and black give it a striking look. JuanCarlos uses his signature streaks over the figure, carefully placing red dots in the middle of each streak. The addition of ink dots to the background give this piece a feel of texture.

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Her Name is...

JuanCarlos rLora

42 x 19.5 in

Acrylic and tempera on canvas

\$7,000

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Dreaming of You

JuanCarlos rLora

56 x 30 in

Acrylic and oil on glass

\$9,000

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She

JuanCarlos rLora

23.5 x 56 in

Acrylic and oil on glass

\$9,000

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Mr. Lady

JuanCarlos rLora

22 x 22 in

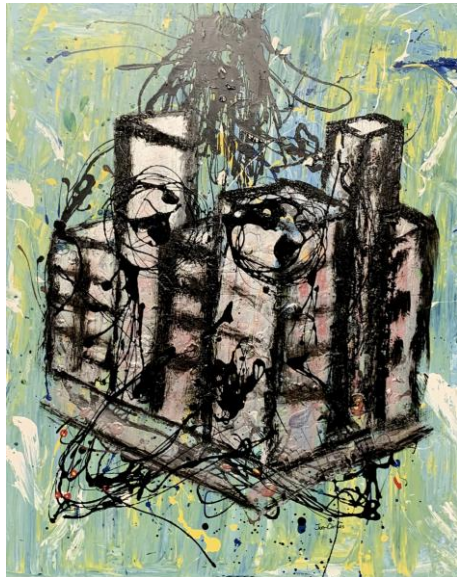
Acrylic and oil on glass with artist frame

\$8,500

Mr. Lady is yet another exploration of the human form. This time it led JuanCarlos to reflect on emotions such as sadness and confusion, but he always enjoys viewer's own interpretations of his work. This piece is actually the only self-portrait by the artist. This painting has an acrylic background with JuanCarlos' signature streaks in oil, making the silhouette.

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Mother Nature Carries the Weight of the World

JuanCarlos rLora

30 x 24 in

Acrylic, oil and spray paint on canvas

\$6,000

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Split

Juan Carlos Lora

48 x 62 in (Fragmented)

Acrylic and oil on pallet wood

\$12,000

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The Town
JuanCarlos rLora
20 x 20 in
Acrylic on glass
\$6,000

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The Embrace

JuanCarlos rLora

36 x 56 in

Acrylic, gouache, tempera and oil pastels on canvas

\$8,000

The Embrace tells a story of two lovers, enjoying their moment, without a worry in the world. The semi-abstract figures lay on a bed of imaginary forest, with a few trees standing guard, as if keeping the lovers safe. JuanCarlos completes this painting with his signature streaks, glowing over the two silhouettes.

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Self-Absorption

JuanCarlos rLora

24 x 18 in

Tempera, oil pastels and acrylic on canvas

\$4,000

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Kama Sutra

JuanCarlos rLora

21.5 x 17.5 in

Acrylic and oil on glass

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Flor's Particles

By JuanCarlos rLora

To understand the Particles series one must first know the story of **Flor del Sol**. JuanCarlos' iconic **Flor del Sol** series is centered around a concept of a Flower of Love, growing and existing on the Sun. Upon seeing so much destruction on Earth, when it was to reincarnate, the flower asked its creator to allow it to be born on the surface of the Sun instead, to forever remain engulfed in flames, as a protest to the ways we're devouring our home planet...all in hopes to incite us to change and become benevolent beings we were always meant to be.

Particles are the point where Flor's body disintegrates into Particles or cosmic dust, if you will, and floats off into the Cosmos, to become components of galaxies in the vastness of space.



Orbital Landscape
JuanCarlos rLora
19 x 40 in
Acrylic and oil on canvas
\$3,500



Bird of Paradise
JuanCarlos rLora
17 x 40 in
Acrylic and oil on canvas
\$6,500

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Underwater Garden

JuanCarlos rLora

18 x 43 in

Acrylic and oil on canvas

\$3,500

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Comet

JuanCarlos rLora

20 x 48 in (triptych)

Acrylic and oil on board

\$4,500

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Stains

(Stonehenge Study - Abstract Photo Reality)

JuanCarlos rLora

16 x 20 in

Acrylic and oil on canvas

\$2,000

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Sistema
JuanCarlos rLora
16 x 20 in
Acrylic and oil on board
\$1,500

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