

## Joaquin Stacey-Calle

Joaquin Stacey-Calle was born in Quito, Ecuador and lived there until he was 14 years old. He moved with his family to Miami in 2014 where his interest for art evolved from hobby to career. In 2018 he started his studies in fine arts at Florida International University with a focus on painting and video. He graduated in 2022 with a Bachelor in Fine Arts, and a minor on art history and marketing.

My work deals directly with nostalgia, the fragility of memory, and how incredibly fast time can pass. I use oil painting as a way of slowing down in this fast-paced-technology driven world we live in, it is a way of contrasting and balancing. In my work I reference from my own pictures, my dad's lifelong documentation of my family, and old photos from my family's archive. I link distinct imageries from different times to form symbolic narratives and meanings; the juxtaposition of these would have never happened if it was not in this context. In my artistic process I challenge my attachment to objects by erasing, destroying and permanently covering my work. This creates negative spaces that generate sense of intrigue and curiosity that welcomes viewers to explore beyond the top layer of paint. My work creates different narratives by recontextualizing images of my personal and family's history in order to question and push what identity means.



**No hay plátanos en la Sierra, 2022**

Oil and acrylic house paint on canvas

51x27 in

\$3,000



**No hay plátanos en la Sierra 7, 2022**

Oil and acrylic house paint on canvas

50x27 in

\$3,000

**Contact info for inquiries:**

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