



flor

A Concept Art Story
by JuanCarlos rLora

Once upon a time there was a flower (Flor) who had a very special purpose, she was tasked to be one of the few beings who'd radiate the most important energy in existence, the energy responsible for all that is, at this moment. The energy that glues the universe together, the energy that runs through every single being and connects them, making it possible to transcend, to understand that we all are one, that we can be a part of any tree on the ground, or even any star that we see in the night sky, millions of miles away, that same energy that helps animals sense their surroundings to the point of predicting the proximity of danger or the coming of a storm. It's the energy known as creation, but we experience as love.

On Earth, to humans, the energy of creation is an enigma, humanity's conscious connection to the natural universe is fading, therefore we know not where this energy comes from, nor how it works. We believe that the stage before our births and after our deaths is a mystery, collectively believing as a response, that no one here is able to explain the conditions of living on such planes of existence. We yearn to understand it so strongly that we cling to any imaginative relate on the matter, sometimes forgetting that the relate (much like this one) might just be a product of imagination, creativity and/or speculation. We also falsely believe that the energy of love is individually controlled by the person, when human love may just be a synthetic feeling, or a faded representation of the energy of the universe, for example, think of it like water, if the energy of creation and love at its strongest point was compared to water, then the way we would experience this water would be more dirty and murky than clear, or perhaps more a mist than actual water, giving the person experiencing it, the ability to manipulate their experience, allowing one to love one person and yet hate another, living in an active hypocritical state of existence, thus maintaining the confusion and the ignorance of how it all works... And on the other hand, any non-human living being would experience that same energy (or water) crystal clear, for theoretically, their connection to love and understanding of life is much stronger than ours will ever be.

Perhaps this is all an invitation for the person to review the reconnection of their existence with the universal energy of love, to restart that receptor designed forever to await its reconnection to wholly benevolence, maybe before, and not after the experience of mortality... If we are now, why should we wait for later to really be?

Then again maybe we're all just too stupid to feel any of it... It's all still a mystery to most.

JuanCarlos rLora

Flor was designed to bring the energy of Love onto the Earth,



Red Flower (concept original)

to radiate this energy for humans, as free as the trees breathe out oxygen
for ecosystems to thrive,



Lone - 28" x 24" - Acrylic on Canvas

but upon seeing the destruction Humanity is inflicting upon Earth,



Mr. Robot - 14" x 18" and 18" x 14" (diptych) - Acrylic on Canvas

Flor asked the Creator to allow her to exist on the surface of the Sun instead, forever engulfed in flames,



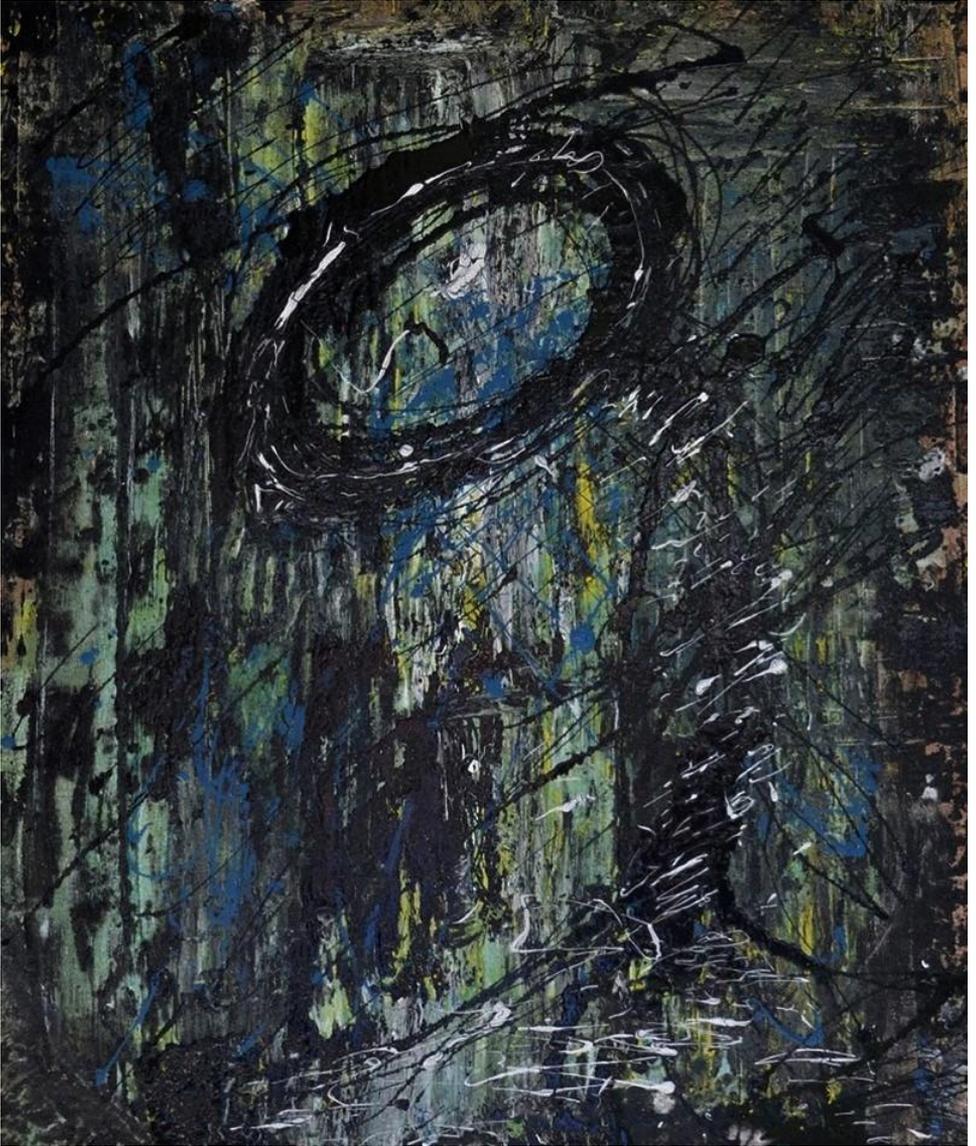
Flor del Sol - 60" x 36.5" x 4.5" - Acrylic and Oil on Wood

as a form of protest against a species that was designed to be benevolent, yet somehow chose, as a whole, a path that appropriates, kills, devours and destroys everything it sees.



Static - 44" x 20" - Acrylic on Canvas

A species that manipulates what it feels, hiding behind the *"everyone else is doing it"* façade or the *"my holy book says it is ok"* in order to not say face to the horrors it contributes to collectively, a real monster on Earth.



Hollow - 30" x 24" - Acrylic and Oil on Canvas

And so, she became Flor Del Sol (Flower of the Sun)



Burst - 24" x 18" - Acrylic, Oil and Ink on Canvas

Chronology of Flor's Life

Page 11 - (BIRTH OF FLOR) - THE BUDS SERIES

**Page 12 - (OBSERVES AND ACHES FROM THE STATE OF THE WORLD) -
ABSTRACT PHOTO REALISM SERIES**

Page 14 - (FLOR'S ADOLESCENCE) - THE FLOWER OF THE SUN SERIES

Page 17 - (FLOR'S ADULTHOOD) - THE HOLLOW FLOWER SERIES

**Page 18 - (THE STATE OF HUMANITY AND THE DIFFERENT FACES WE WEAR) -
THE CLOWN SERIES & BENT SERIES** - Signify the instability of the human
condition

Page 19 - (FLOR'S DISPERSION INTO THE UNIVERSE) - PARTICLES SERIES
(Symbolically ties into the **FADING WORLD SERIES**,
as the two events happen simultaneously)

**Page 20 - (FLOR'S PARTICLES EXISTING AS "CREATION" IN SPACE)
- COSMOS**

**Page 21 - (DEVICE TO BE USED BY HUMANS WHEN READY TO CALL FLOR BACK
HOME) - LOVE ANTENNAS**

In the story, the life of the flower begins as a bud

THE BUDS SERIES



a



b



c



d



e



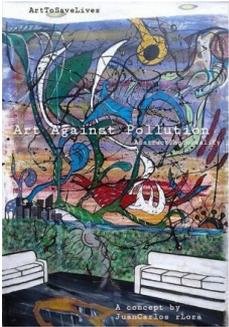
f



g

Flor's life cycle is always the same, born on Earth, sees the world's destruction under men's tenure, tying into the Abstract Photo Realism and Art Against Pollution concept story.

ABSTRACT PHOTO REALISM



(About Abstract Photo Realism and Art Against Pollution Concept - See page 22)

And after witnessing humanity's collective malevolence, in her adolescence, she asks the Creator to be allowed to leave Earth, when she dies.



The Crossing - 30" x 24" - Acrylic and Oil on Canvas

Becoming - THE FLOWER OF THE SUN SERIES



a



b



c



d



e



f



g



h



i



j



k



l



m



n

Flor's life isn't only connected to the Sun, sometimes she goes to a different Moon;



Moon Flower - 40" x 18" - Acrylic on Canvas

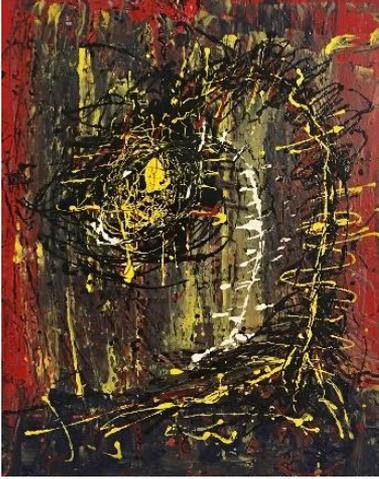
Other times, to extraterrestrial Seas.



Waves - 30" x 40" - Acrylic on Canvas

Then she matures as hollow, feeling love for all, but a mission that's still unfulfilled.

THE HOLLOW FLOWER SERIES



a



b



c



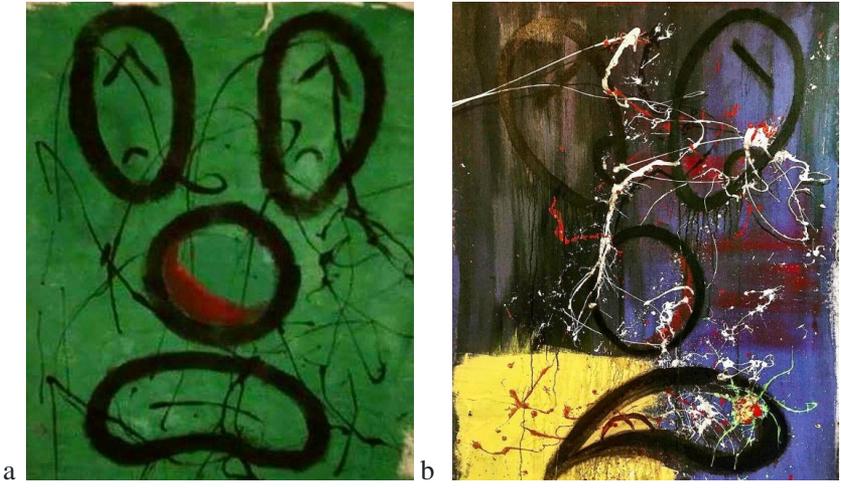
d



e

The same way mankind feels as it exists unchanged, without real love, lying on the outside and feeling empty inside, like a clown hiding his pain behind a never ending smile.

THE CLOWN SERIES



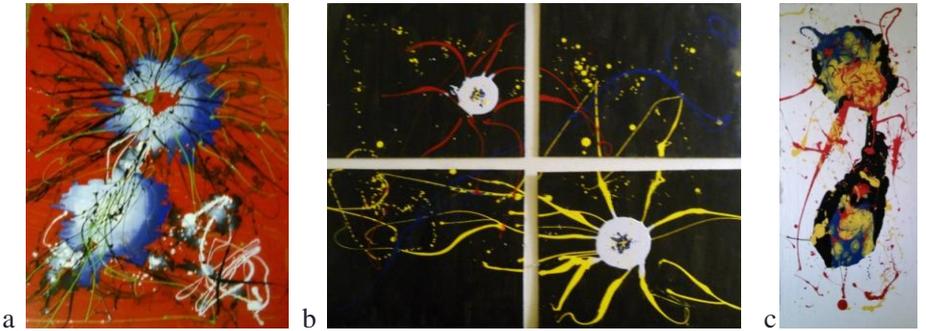
And with this, the ever growing instability of the Human condition in the Bent Cities.

BENT SERIES

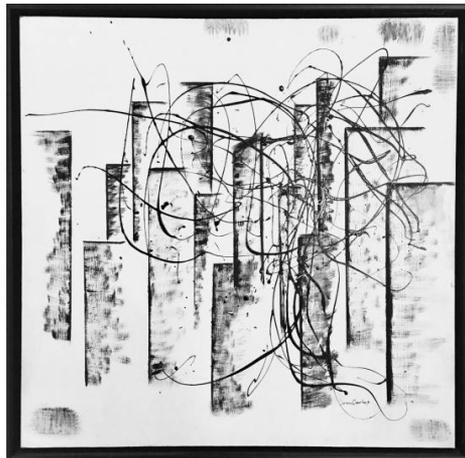


Flor then disintegrates into particles, and disperses into the Universe.

PARTICLES SERIES



While the forgotten, exploited and destroyed parts of Earth simultaneously fade away with Flor, in the **FADING WORLD SERIES**

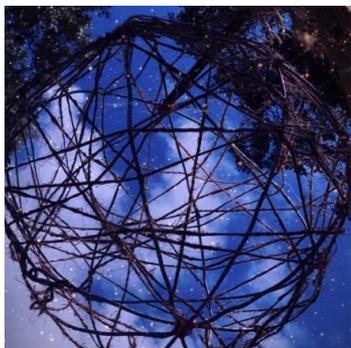


The Forgotten- 24" x 24" Acrylic on Canvas

Becoming cosmic dust of love, creating new Constellations and forming new Galaxies

- COSMOS SCULPTURE SERIES

Mixed media sculptures made of Iron, Aluminum, Copper, Hemp Rope, Resin, Paint and Solar Lights



Awaiting for humanity's recall back onto Earth by the Love Antennas,
to for once again attempt to fulfill her mission.

THE LOVE ANTENNAS

(plant based sculptures)



About The Abstract Photo Realism Concept

Created by JuanCarlos rLora

The imaginative narrative of the **#AbstractPhotoReality** concept focuses on a scientist, who, in order to break humanity from their apathy, creates and releases into the air a harmless gas, which would stain all the pollutants of the atmosphere in different colors and continue changing, as it pertains to the altitude and temperature of these pollutants, therefore, remaining present and obvious, in hopes that only this way, every single individual would break through all they have been taught and prompt change from the only place that change can be made, from within...

The colors (not in that order, nor assigned to each gas, just so you can see the idea)

Ozone: Yellow

Carbon Monoxide: Black

Nitrogen Dioxide: Red

so on and so forth...



Prototype 1 - Mixed Media Photography

VISUAL WORKS REFERENCE

-Page 11: THE BUD SERIES

- a- **Catnip** - 16" x 20" - Acrylic on Canvas
- b- **The Town** - 19.5" x 19.5" - Acrylic on Glass
- c- **Abstract Field** - 20" x 16" - Acrylic and Oil on Canvas
- d- **Pineapple Palm** - 20" x 16" - Acrylic on Canvas
- e- **Forest** - 22" x 18" - Acrylic on Canvas,
- f- **Mars Horizon** - 41" x 32" Acrylic on Glass
- g- **Mountain Town** - 16" x 42" Acrylic on Silicone

-Page 12: ABSTRACT PHOTO REALISM SERIES

- a- **Memory Dissected** - 24" x 30" - Mixed Media on canvas (painting, collage and drawing)
- b- **Old City Love** - 36" x 24" - Acrylic and Ink on Canvas
- c- **View from the Penthouse** - 60" x 42" - Acrylic on Canvas
- d- **Autumn Ghost Town** - 64.5" x 52.5" - Acrylic and Oil on Canvas
- e- **The Rise Above the Skyline (Obelisco)** - 16" x 20" - Mixed Media on Canvas (Private Collection)
- f- **Ocean Drive** - 60" x 42" - Acrylic on Canvas

-Page 14: THE FLOWER OF THE SUN SERIES

- a- **Feather Flower** - 20" x 16" - Acrylic and Oil on Canvas
- b- **Spring** - 62" x 44" - Acrylic on Canvas
- c- **Mesh** - 30"x24" - Acrylic and Oil on Canvas
- d- **Dandelion** - 46" x 24" - Acrylic on Wood
- e- **Lightning Flower** - 38.5" x 23.25" - Acrylic on Wood
- f- **See Me** - 48" x 36" - Acrylic on Canvas
- g- **Mascara** - 33" x 19" - Acrylic on Wood
- h- **Opposite** - 46" x 24" - Acrylic on Wood
- i- **Purple World** - 24" x 18" - Acrylic and Oil on Canvas
- j- **Silver** - 24" x 18" - Acrylic, Oil and Spray Paint on Canvas
- k- **Submerged** - 28" x 19" - Acrylic and Oil on Canvas
- l- **Naked** - 20" x 16" - Acrylic on Canvas Board
- m- **Dark City** - Private Collection
- n- **Field of Dreams** - 30" x 24" - Acrylic and Oil on Canvas

-Page 17: THE HOLLOW FLOWER SERIE.

- a- **Hollow Two** - 20" x 16" - Acrylic and Oil on Canvas
- b- **No Lines in Circles** - 39" x 29" - Acrylic and Oil on Canvas
- c- **Untitled** - 20" x 16" - Acrylic and Oil on Canvas
- d- **Cosmonaut** - 62" x 44" - Acrylic on Canvas
- e- **Winter** - 34" x 32" - Acrylic, Silicone and Broken Glass on Canvas

- Page 18: CLOWN SERIES

- a- **Clown** - 30" x 24" - Acrylic on Canvas
- b- **Masquerade** - 60" x 42" - Acrylic on Canvas

-Page 18: BENT SERIES

- a- **Reality** - 20" x 16" - Acrylic on Canvas
- b- **Warped World** - 60" x 42" - Acrylic and Oil on Canvas
- c- **Untitled** - 42" x 42" - Acrylic on Canvas

-Page 19: PARTICLES SERIES

- a- **Manta** - 35" x 28" Acrylic and Oil on Glass (Private Collection)
- b- **Stars** - 16" x 20" (x4) Acrylic on Canvas (Fragmented)
- c- **Paradise** - 38" x 16" Acrylic on Canvas
- d- **Ice** - 35" x 28" - Acrylic and Oil on Glass (Private Collection)
- e- **Comet** - 20" x 48" (x3) - Acrylic on Canvas

About

We are a Fine Art company called Art To Save Lives Contemporary.

For over 11 years we sell Contemporary and unique Art and we use our funds to save animals. We wanted to build a company that didn't only focus on profit, but that would simultaneously make a difference in the world and we are pleased to say that every single piece of art sold helps our private animal rescue and we are proud to say that we exclusively use JuanCarlos rLora's incredible art to fund our mission!

We work in collaboration with Contemporary Art Museums, Fine Art Galleries and special events, to bring our exhibitions to the world.

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