

Fereshteh Toosi

Fereshteh Toosi designs experiences that pose questions and foster animistic connections through encounter, exchange, and sensory inquiry. Their artwork often involves documentary processes, oral history, and archival research. Immersive performances are produced in conjunction with small sculptures, short films, installations, scores, and poetry, often situated outdoors. Fereshteh lives and works in El Portal, Florida on stolen lands still stewarded by the Miccosukee and Seminole people, and previously by the Calusa, Taino, and Tequesta tribal bands.



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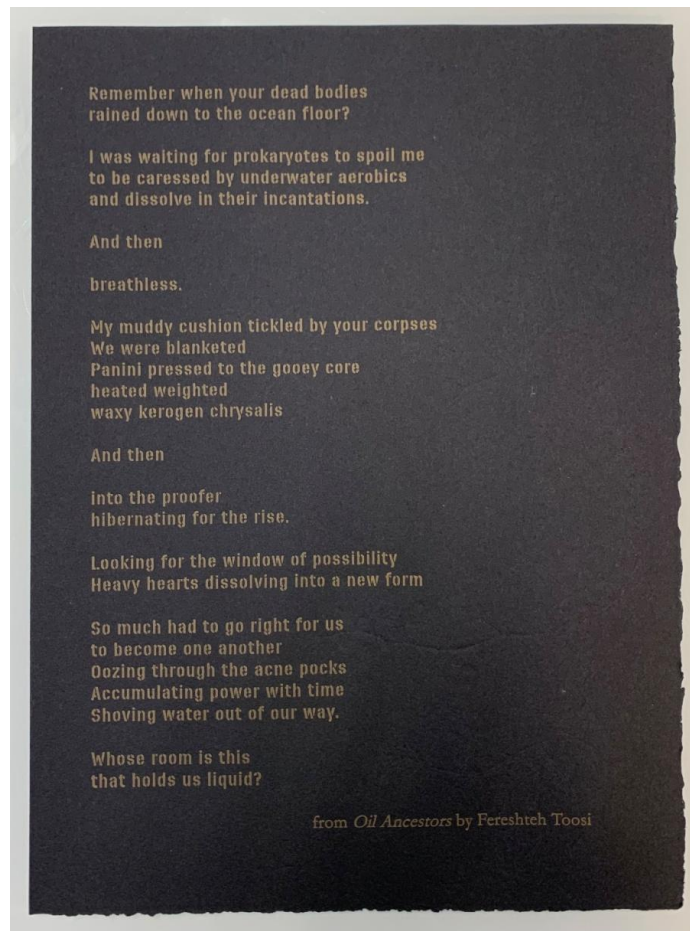
Tinder Ant

Screen capture digital images documenting a performance on Tinder.com

9 x 9 inches (4)

\$550.00

In late 2017, humans noticed the presence of *Plagiolepis alluaudi* for the first time in South Florida. What would happen if the yellow ant from Madagascar went on Tinder, the dating app?



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"Remember when your dead bodies...."

15 x 11 inches

Edition of 56

Letterpress on black paper in gold-brown ink

With a blind emboss of macroalgae

\$70.00 (print only)

Prints for sale are offered in a paper envelope

"Remember when your dead bodies...."

Poem from the *Oil Ancestors* series which considers ancient fossils, rocks, and minerals as part of our heritage. What would it mean to relate to petroleum as kin?

For any inquiries please contact ArtToSaveLives Contemporary at 845-548-5161
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