

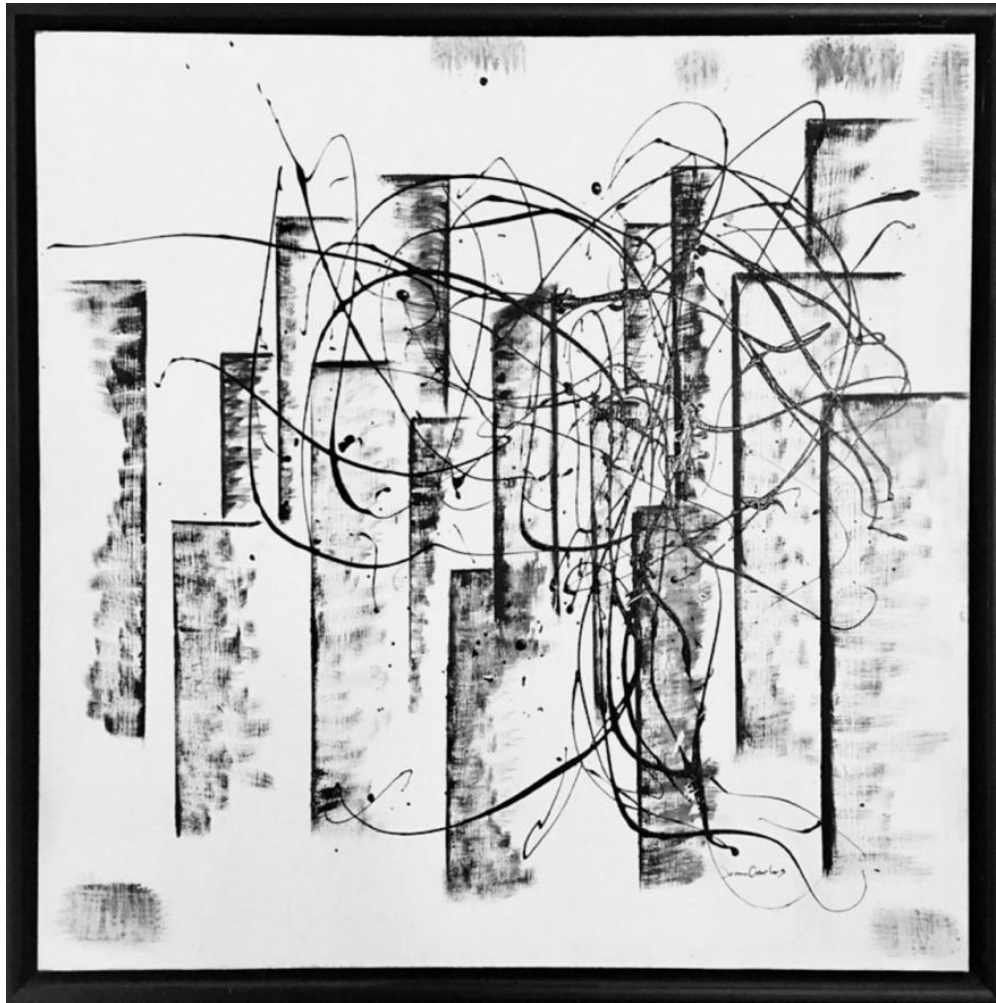
# ArtToSaveLives Contemporary

“Fading World” Series by JuanCarlos rLora



“Fading World” is a powerful sub-series of the “Sunflower” series; it represents an event that happens simultaneously as the protagonist, Flor, disperses herself into Particles within the cosmos, so do the cities depicted in “Fading World” crumble into ash, symbolically mirroring the flower’s transformation. This poignant parallel highlights the interconnectedness of life and the inevitable consequences of our actions.

This series serves as a commentary on the fragile state of our world—a vulnerability brought about by our own disregard and consumption of the planet’s resources. Rather than acknowledging our collective role in environmental degradation, we often deflect blame and wait for others to solve the crises we have helped create. “Fading World” confronts the viewer with this uncomfortable truth, urging us to see our responsibility in the fragility of existence and inviting introspection on how we might reverse course.



**Juan Carlos Lora**

*The Forgotten*

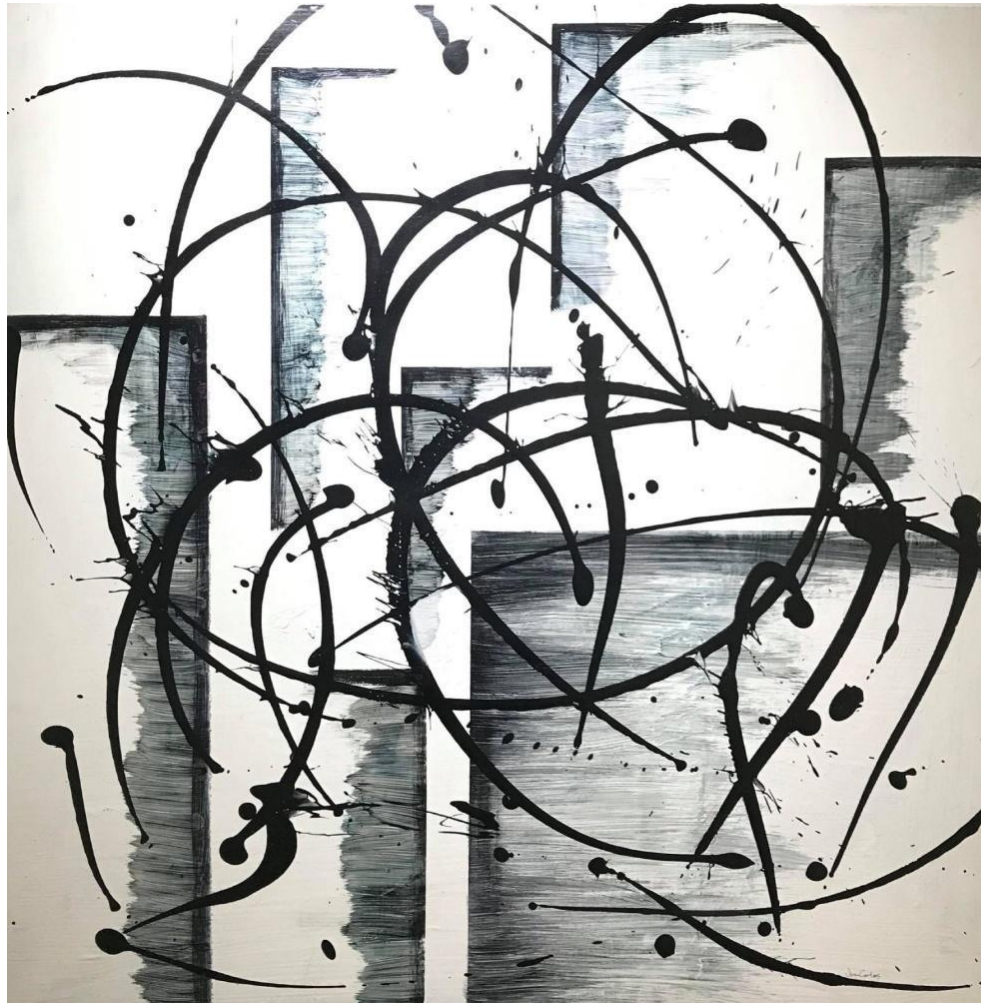
Acrylic and oil on canvas

24 x 24 in (with floater frame)

[Inquire](#)

*The Forgotten* captures a hauntingly beautiful scene of renewal, with faint outlines of distant, faded buildings suggesting the remnants of human presence, now overtaken by time. In the foreground stands a resilient tree silhouette, symbolizing nature's quiet resurgence after the departure of humanity—the very “virus” that had once consumed it. This powerful contrast between nature's rebirth and humanity's failed legacy urges reflection on our impact and reminds us of nature's inherent power to heal and thrive without us.

Adding *The Forgotten* to your collection invites you to own a piece that is both visually compelling and thought-provoking, sparking a deeper awareness of our relationship with the natural world.



**JuanCarlos rLora**

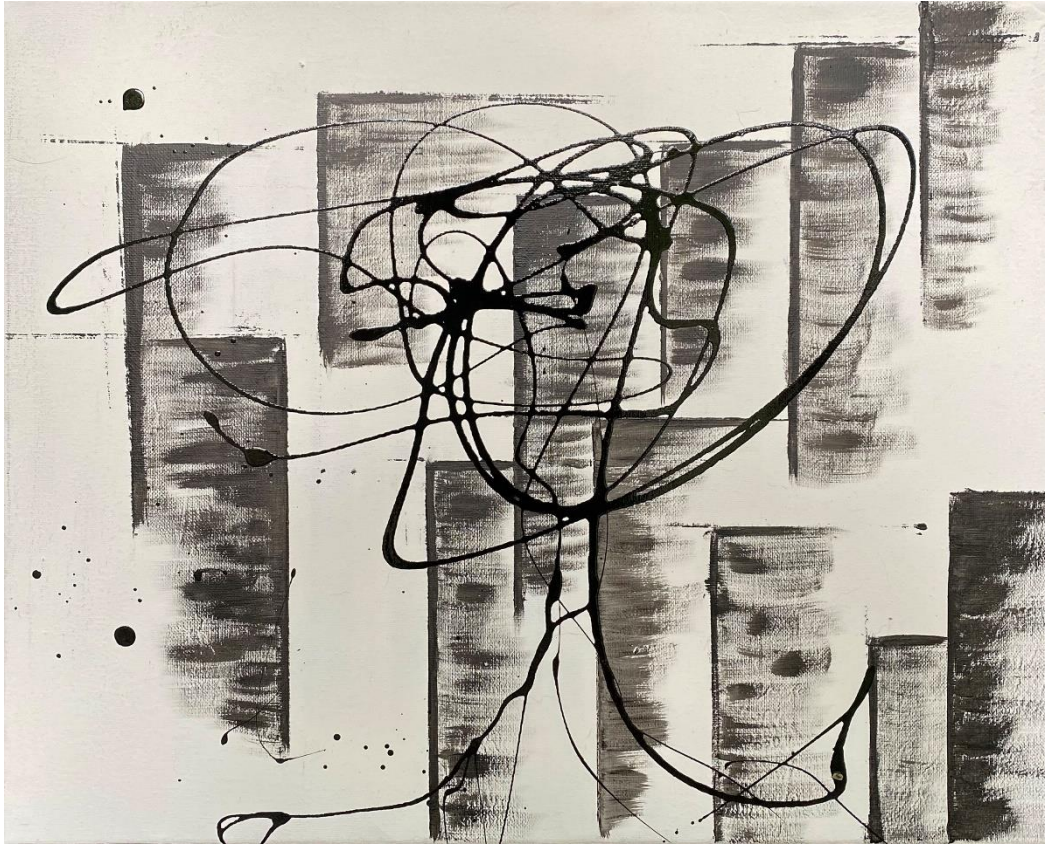
*Changing State*

Acrylic and tempera on canvas

40 × 40 in

[Inquire](#)

*Changing State* portrays forgotten structures fading into obscurity, contrasted by a strong, flourishing tree at the center. This piece stands as a powerful symbol of nature's resilience and an invitation for viewers to reflect on the balance between human impact and the regenerative force of the Earth, urging us to reconsider our actions and the steps we can still take to help our planet heal.



**JuanCarlos rLora**

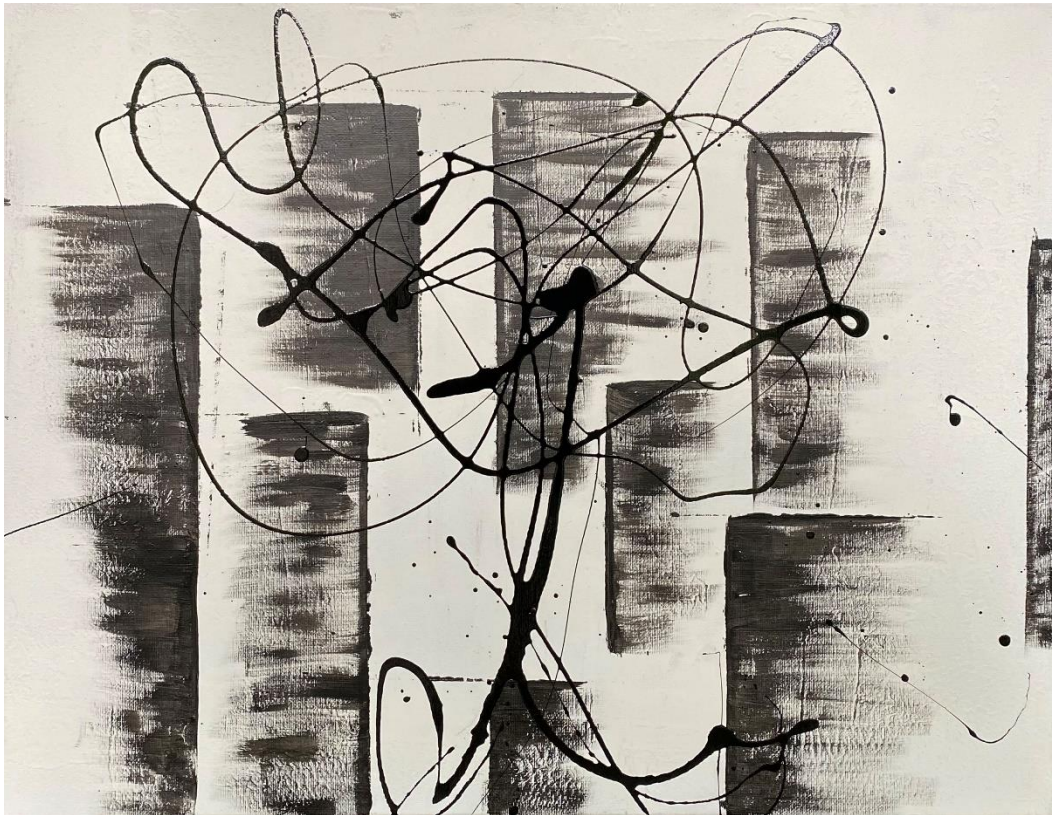
*Silent Return*

Acrylic and oil on canvas

16 × 20 in

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In *Silent Return*, faint, ghostly outlines of past human life dissolve into the background as a hopeful tree silhouette rises to the forefront, suggesting a world where nature steadily regains its footing, reminding us of its resilience and inviting reflection on our own fleeting presence.



**JuanCarlos rLora**

*Echoes of Earth*

Acrylic and oil on canvas

16 × 20 in

[Inquire](#)

*Echoes of Earth* is a sister piece to the *Silent Return*. It captures a quiet landscape where remnants of abandoned, faded cityscape barely linger in the distance, overpowered by a thriving tree in center focus. This scene reflects nature's unstoppable drive to renew and recover from the damage inflicted by the "virus" prompting the viewer to consider humanity's impact on an enduring natural world.

Bringing *Echoes of Earth* into your collection offers an enchanting and inspiring work that challenges viewers to reflect more deeply on the consequences of our actions and their impact on the natural world.

Fun Fact: JuanCarlos' art serves a greater purpose—through the proceeds from his art sales, he actively supports an animal rescue mission known as ArtToSaveLives. Since 2006 he has been passionately involved in this cause, alongside his manager. We humbly thank you for your support!