

## **ArtToSaveLives Contemporary Environmental Responsibility Statement**

The environmental crisis is no longer a distant projection but an active condition shaping the present. Rising global temperatures, accelerating biodiversity loss, and the continued strain of pollution systems demand immediate and sustained response. Within this context, the art world remains both implicated and uniquely positioned - through its modes of production, circulation, and visibility - to reduce harm and reimagine responsibility.

At ArtToSaveLives Contemporary, we recognize that environmental responsibility is not a fixed position but an evolving practice. In 2026, our focus is on action embedded in daily operations rather than intention alone. This includes reducing emissions across all aspects of production, prioritizing low-impact logistics, and rethinking how exhibitions are conceived from their earliest stages.

We are actively shifting toward slower, more considered modes of making and presenting work. This means prioritizing local fabrication where possible, reducing reliance on air freight, and designing exhibitions that emphasize reuse, modularity, and material longevity. Travel is being minimized and reassessed, with digital collaboration becoming a standard rather than an exception.

In parallel, we continue to track our environmental footprint using tools such as the Gallery Climate Coalition (GCC) carbon calculator, allowing us to measure impact with greater clarity and accountability. We remain engaged with GCC principles as part of an ongoing commitment to reducing emissions and aligning our practice with sector-wide climate targets.

Looking forward, our programming is being reshaped to reflect these priorities more directly. Future exhibitions and projects will foreground artists whose practices engage critically with ecological systems, material ethics, and environmental urgency. We are expanding initiatives that connect artistic production with tangible ecological outcomes, including continued support for our private animal rescue mission funded through the gallery.

We are also developing programming formats that reduce the physical burden of exhibition making- favoring extended timelines, shared resources, and collaborative structures that minimize waste. Installations will increasingly be conceived as living systems within circulation rather than isolated events, with an emphasis on afterlife planning, reuse, and material continuity from the outset.

Education and dialogue remain central to our mission. In 2026, we plan to deepen engagement through conversations, public programs, and partnerships that explore the intersection of art, climate responsibility, and systems of care. These initiatives are designed not only to raise awareness, but to contribute to practical shifts in how the art ecosystem operates. We acknowledge that this is an ongoing process, shaped by constraint as much as intention. There is still significant work ahead, and we approach this responsibility with humility, urgency, and a commitment to continuous adjustment. Our aim is not to position ourselves as resolved, but as actively engaged in rethinking what cultural production can mean under ecological pressure - now and into the future.

All our love,  
ArtToSaveLives Contemporary Team

04.15.2026