

JuanCarlos rLora
Conceptual Artist, Painter, Sculptor
born in 1978

represented by ArtToSaveLives Contemporary

Education

1984-1987 Cándido Bidó School of Fine Art (Escuela de Artes Plasticas) Dominican Republic
1993-1997 Mentorship in Art with Turkish Master Painter, Aquiles Azar
1997-1999 Independent Studies of Art, French Literature and Musical Notation, Universite Laval, Quebec
2002-2004 A.S. Math & Science, Electives in Painting and Art History, SUNY Rockland, NY
2005-2009 B.S. Biology with concentration in Zoology, Minor in Arts, SUNY Purchase, NY

Selected Solo Exhibitions

2022 Suspended Animation - Paintings without Canvas - ArtToSaveLives Contemporary, Miami, FL
2022 Bermuda - ArtToSaveLives Contemporary, Miami, FL
2022 Flor del Sol - ArtToSaveLives Contemporary, Miami, FL
2021 COSMOS Sculptures Installation - DORCAM - Doral Contemporary Art Museum, FL
2021 Audrey's Symbols - ArtToSaveLives Contemporary, Fort Lauderdale, FL
2021 EARTH Immersive Installation - ArtToSaveLives Contemporary, Fort Lauderdale, FL
2020 Abstract Photo Reality - ArtToSaveLives Contemporary, Fort Lauderdale, FL
2019 #MiamiCOSMOS Sculptures - Brickell River Walk Trail (Miami Art Week)
2018 #LoveAntennasInThePark Sculptures - Brickell River Walk Trail (Miami Art Week)
2006-2016 Various Private Showings at Planet3arth Art Exhibits (since then rebranded to ArtToSaveLives), Rockland County, NY

Selected Group Exhibitions

2024 The Wall art gallery, Wynwood, Miami, FL
2023 River House Galleries – Las Olas River House, Fort Lauderdale, FL
2022 Los Colores De Miami - in collab with Hispafest and Hartvest Projects - Pinecrest Gardens, FL
2020 Miami Art Week Kick-off Event - DORCAM - Doral Contemporary Art Museum, FL
2020 COSMOS Sculptures - NSU Art Museum of Fort Lauderdale, FL
2019 #9thAndMichigan – Miami Art Week, Private Residence, Miami Beach, FL
2018 Arts Launch - Adrienne Arsht Center, Miami, FL
2018 Downtown Miami Art Days with Miami DDA (Multiple Group Exhibitions)
2017 Mana Wynwood Gallery, Miami
2017 Jazz Night - Ancient Spanish Monastery, North Miami, FL
2016 Historical Society Museum of Fort Lauderdale, FL
2010 Online Show Room - MoMA p.s.1, New York, NY

Art Fairs

2022	Feria Clandestina, Miami, FL
2021	Scope Miami Beach
2017	Miami Spectrum (Top Selling Solo Artist)
2016	Aqua Miami Beach

Community Outreach Exhibition Events, 2018-2019

Mana Wynwood
Coral Gables (with the Humane Society)
West Palm Beach - Meyer Amphitheatre
Pembroke Pines, FL
Fundraiser for the Ocean Conservancy - The Ritz Carlton, Fort Lauderdale

Collections

Public Collection - The W Hotels
Public Collection - Celebrity Resorts

Private Collection, Peru
Private Collection, Paris, France
Private Collection, New York, NY
Private Collection, Teaneck, New Jersey
Numerous Private Collections throughout South Florida

Articles, Awards & Recognition

- 2024 [Art Student uses JuanCarlos rLora's Art as a Motif for his University Paper on Climate Crisis](#)
- 2023 [Kick off Your Spring with These 5 Rising Artists We're Watching This Month](#)
- 2023 [7 Questions for Gallerist Luba Kladienko-Ramirez on Trusting Your Path and Founding an Art Gallery to Support Animal Rescue](#)
- 2022 [Artnet Article - Three Bodies of Work on view in Miami](#)
- 2022 [WIDEWALLS - Exhibition Review](#)
- 2021 [Artnet Artist Spotlight: JuanCarlos rLora and his Abstract Photo Reality Concept](#)
- 2021 [JuanCarlos rLora is named one of the Best Conceptual Artists from the United States!](#)
- 2021 [Art Historian Reviews JuanCarlos' work](#)
- 2021 [Autumn Ghost Town from the Abstract Photo Reality Concept is Featured as One of the Favorite Artworks Artnet's Experts are Raving About](#)
- 2021 [JuanCarlos sits down with Artnet News](#)

- 2020 [Artnet News Article](#)
- 2020 The Jorge M. Pérez Family Foundation and the Miami-Dade County Department of Cultural Affairs
Miami-Dade Artists Support Grant
- 2020 Oolite Arts Relief Grant
- 2020 Singulart Interview
- 2019 [ArtToSaveLives on NBC](#)
- 2019 [Miami Today Article - Don't Miss It Section!](#)
- 2018 [Feature in the Newspaper - Diario Las Americas](#)
- 2017 [Spectrum Miami Article - Creator of a new Art Concept - Abstract Photo Reality](#)
- 2017 [Top Selling Solo Artist - Miami Spectrum](#)
- 2017 [Hollywood Gazette Article](#)
- 2015 Invented a new art style on canvas called #AbstractPhotoReality

Extracurricular activities

- 2006 - Present Donating proceeds from art sales to Art To Save Lives animal rescue mission
- 2010 - 2012 SPCA Volunteer
- 2008 - 2010 Art Tutor, Private Art Classes, NY
- 2006 - 2007 Zoology Intern, Beardsley Zoo, CT

Biography

JuanCarlos rLora is an accomplished American conceptual artist, painter, and sculptor, whose work is collected both nationally and internationally. Known for weaving surreal narratives with philosophical concepts and scientific theories, his art invites deep reflection on humanity's relationship with the world. Born in 1978 and raised in New York, JuanCarlos' passion for art began early, starting lessons at just three years old. His artistic development was shaped by the guidance of the legendary mentors, including Dominican Master Painter Candido Bidó and Turkish painter Aquiles Azar, whose influence still echoes through his diverse creations.

In 2010, JuanCarlos' professional career took off through MoMA P.S.1's programming, though his artistic voice had already been making waves in the New York art scene for years. Since then, he has continued to push boundaries, particularly with his innovative #AbstractPhotoReality concept — introduced in 2015 and debuted at Spectrum/RedDot Art Fairs — where he gained recognition as a top-selling solo artist. This groundbreaking concept seamlessly blends abstraction and realism, creating a striking visual commentary on environmental pollution, one of his central themes and has garnered significant media attention and has been discussed in scholarly circles for its depth and relevance.

Beyond the canvas, JuanCarlos has another profound passion: a deep commitment to the protection of animals. In 2006, he and his manager launched an animal rescue initiative funded by his art sales, a mission that has become integral to his identity as an artist. Since moving to South Florida in 2016, he has expanded this vision while continuing to showcase his work. His first Miami exhibit was at the Aqua Miami Beach Art Fair, followed by the yearly acclaimed solo exhibitions during Miami Art Week at the Brickell River Walk Trail Park.

With an almost two-decade art career, each series in JuanCarlos' extensive body of work is a chapter, in particular his Concept Art Story, *Flor*, which explores the urgent need to conserve our planet, spans over 15 years, encompassing eight series in painting and three in sculpture. Whether through paintings, sculptures, or conceptual installations, his ability to use various styles and techniques to convey meaningful narratives challenges us to confront our environmental responsibility while captivating with its sheer beauty and complexity, setting him apart as a true visionary.

Today, JuanCarlos divides his time between New York and Miami, where he continues to create, inspire, and help animals in need — proving that art can not only reflect the world but change it for the better.