

JuanCarlos rLora
Conceptual Artist, Painter, Sculptor
born in 1978

represented by ArtToSaveLives Contemporary

Education

1984-1987 Cándido Bidó School of Fine Art (Escuela de Artes Plasticas) Dominican Republic
1993-1997 Mentorship in Art with Turkish Master Painter, Aquiles Azar
1997-1999 Independent Studies of Art, French Literature and Musical Notation, Universite Laval, Quebec
2002-2004 A.S. Math & Science, Electives in Painting and Art History, SUNY Rockland, NY
2005-2009 B.S. Biology with concentration in Zoology, Minor in Arts, SUNY Purchase, NY

Selected Solo Exhibitions

2022 Suspended Animation - Paintings without Canvas - ArtToSaveLives Contemporary, Miami, FL
2022 Bermuda - ArtToSaveLives Contemporary, Miami, FL
2022 Flor del Sol - ArtToSaveLives Contemporary, Miami, FL
2021 COSMOS Sculptures Installation - DORCAM - Doral Contemporary Art Museum, FL
2021 Audrey's Symbols - ArtToSaveLives Contemporary, Fort Lauderdale, FL
2021 EARTH Immersive Installation - ArtToSaveLives Contemporary, Fort Lauderdale, FL
2020 Abstract Photo Reality - ArtToSaveLives Contemporary, Fort Lauderdale, FL
2019 #MiamiCOSMOS Sculptures - Brickell River Walk Trail (Miami Art Week)
2018 #LoveAntennasInThePark Sculptures - Brickell River Walk Trail (Miami Art Week)
2006-2016 Various Private Showings at Planet3arth Art Exhibits (since then rebranded to ArtToSaveLives), Rockland County, NY

Selected Group Exhibitions

2023 River House Galleries – Las Olas River House, Fort Lauderdale, FL
2022 Los Colores De Miami - in collab with Hispafest and Hartvest Projects - Pinecrest Gardens, FL
2020 Miami Art Week Kick-off Event - DORCAM - Doral Contemporary Art Museum, FL
2020 COSMOS Sculptures - NSU Art Museum of Fort Lauderdale, FL
2019 #9thAndMichigan – Miami Art Week, Private Residence, Miami Beach, FL
2018 Arts Launch - Adrienne Arsht Center, Miami, FL
2018 Downtown Miami Art Days with Miami DDA (Multiple Group Exhibitions)
2017 Mana Wynwood Gallery, Miami
2017 Jazz Night - Ancient Spanish Monastery, North Miami, FL
2016 Historical Society Museum of Fort Lauderdale, FL
2010 Online Show Room - MoMA p.s.1, New York, NY

Art Fairs

- 2021 Scope Miami Beach
- 2017 Miami Spectrum (Top Selling Solo Artist)
- 2016 Aqua Miami Beach

Community Outreach Exhibition Events, 2018-2019

- Mana Wynwood
- Coral Gables (with the Humane Society)
- West Palm Beach - Meyer Amphitheatre
- Pembroke Pines, FL
- Fundraiser for the Ocean Conservancy - The Ritz Carlton, Fort Lauderdale

Collections

- Public Collection - The W Hotels
- Public Collection - Celebrity Resorts

- Private Collection, Peru
- Private Collection, Paris, France
- Private Collection, New York, NY
- Private Collection, Teaneck, New Jersey
- Numerous Private Collections throughout South Florida

Articles, Awards & Recognition

- 2023 [Kick off Your Spring with These 5 Rising Artists We're Watching This Month](#)
- 2023 [7 Questions for Gallerist Luba KR on Trusting Your Path and Founding an Art Gallery to Support Animal Rescue](#)
- 2022 [Artnet Article - Three Bodies of Work on view in Miami](#)
- 2022 [WIDEWALLS - Exhibition Review](#)
- 2021 [Artnet Artist Spotlight: JuanCarlos rLora and his Abstract Photo Reality Concept](#)
- 2021 [Autumn Ghost Town from the Abstract Photo Reality Concept is Featured as One of the Favorite Artworks Artnet's Experts are Raving About](#)
- 2021 [JuanCarlos sits down with Artnet News](#)
- 2020 [Artnet News Article](#)
- 2020 The Jorge M. Pérez Family Foundation and the Miami-Dade County Department of Cultural Affairs - Miami-Dade Artists Support Grant
- 2020 Oolite Arts Relief Grant
- 2020 Singulart Interview
- 2019 [ArtToSaveLives on NBC](#)
- 2019 [Miami Today Article - Don't Miss It Section!](#)
- 2018 [Feature in the Newspaper - Diario Las Americas](#)
- 2017 [Spectrum Miami Article - Creator of a new Art Concept - Abstract Photo Reality](#)
- 2017 [Top Selling Solo Artist - Miami Spectrum](#)
- 2017 [Hollywood Gazette Article](#)
- 2015 Invented a new art style on canvas called #AbstractPhotoReality

Extracurricular activities

2006-present Donating proceeds from art sales to Art To Save Lives animal rescue mission
2010-2012 SPCA Volunteer
2008-2010 Art Tutor, Private Art Classes, NY
2006-2007 Zoology Intern, Beardsley Zoo, CT

Biography

JuanCarlos rLora is an accomplished Dominican-American conceptual artist, painter, and sculptor known for his exhibitions both nationally and internationally. His artistic creations often convey surreal narratives, philosophical concepts, and scientific theories. Born in 1978, he was mostly raised in New York and split his time between NY, Miami and Santo Domingo. JuanCarlos' passion for art began at a very young age, starting art lessons at a tender age of three. As he progressed in his artistic journey, he received guidance from influential figures in the art world, such as Dominican Master Painter Candido Bido and Turkish Painter Aquiles Azar.

His professional art career began in 2010 with MoMA P.S.1 programming. Prior to that, he mainly focused on studio shows and various projects in New York for approximately five years. During this time, he and his manager started an animal rescue initiative using the funds from his art sales to support the cause. In 2016, he moved to South Florida to continue his work in helping animals and expanding his brand. His first Miami exhibit was at the Aqua Miami Beach Art Fair that same year. The following year, he gained recognition as a top-selling solo artist at Spectrum/RedDot Art Fairs and became known for introducing the innovative #AbstractPhotoReality concept, which combines realism with abstraction in the skies, representing pollution, created by the artist in 2015 and debuting at the same fair. Starting in 2018, the city of Miami (Downtown) granted him the use of a section of the Brickell River Walk Trail Park for a yearly Solo Sculpture Exhibition held during Miami Art Week.

Besides solo and group shows at ArtToSaveLives Contemporary, he regularly hosts studio visits/exhibitions at his studio, as well as works on various projects. For JuanCarlos art serves as a means of storytelling, and he uses different artistic styles to convey his narratives, resulting in diverse artwork in each series. However, all of his works revolve around a common theme – the conservation of our home, Earth. This theme is part of his Concept Art Story called 'Flor,' which spans over 15 years; encompassing nine various painting series and several sculpture series. His ability to use various styles and techniques to convey meaningful narratives sets him apart as a visionary conceptual artist, painter, and sculptor.

Currently, JuanCarlos divides his time between New York and Miami, where he continues to create and showcase his art, while helping animals in need.