

**JuanCarlos rLora**  
**Conceptual Artist, Painter, Sculptor**  
**born in 1978**

**represented by ArtToSaveLives Contemporary**

**Education**

2005-2009 B.S. Biology with concentration in Zoology, Minor in Arts, SUNY Purchase, NY  
2002-2004 A.S. Math & Science, Electives in Painting and Art History, SUNY Rockland, NY  
1997-1999 Independent Studies of Art, French Literature and Musical Notation, Universite Laval, Quebec  
1993-1997 Mentorship in Art with Turkish Master Painter, Aquiles Azar  
1984-1987 Escuela de Artes Plasticas Candido Bido, Dominican Republic

**Selected Solo Exhibitions**

2021 COSMOS Sculptures Installation - DORCAM - Doral Contemporary Art Museum, FL  
2021 Audrey's Symbols - ArtToSaveLives Contemporary, Fort Lauderdale, FL  
2021 EARTH Immersive Installation - ArtToSaveLives Contemporary, Fort Lauderdale, FL  
2020 Abstract Photo Reality - ArtToSaveLives Contemporary, Fort Lauderdale, FL  
2019 #MiamiCOSMOS Sculptures - Brickell River Walk Trail (Miami Art Week)  
2018 #LoveAntennasInThePark Sculptures - Brickell River Walk Trail (Miami Art Week)  
2006-2016 Various Private Showings at Planet3arth Art Exhibits, Rockland, NY

**Selected Group Exhibitions**

2020 Miami Art Week Kick-off Event - DORCAM - Doral Contemporary Art Museum, FL  
2020 COSMOS Sculptures - NSU Art Museum of Fort Lauderdale, FL  
2019 #9thAndMichigan, Private Residence, Miami Beach, FL  
2018 Arts Launch - Adrienne Arsht Center, Miami, FL  
2018 Downtown Miami Art Days with Miami DDA (Multiple Group Exhibitions)  
2017 Mana Wynwood Gallery, Miami  
2017 Jazz Night - Ancient Spanish Monastery, North Miami, FL  
2016 Group Exhibition - Historical Society Museum of Fort Lauderdale, FL  
2010 Online Show Room - MoMA p.s.1, New York, NY

**Art Fairs**

2017 Miami Spectrum (Top Selling Solo Artist)  
2016 Miami Beach Art Basel's Aqua Exhibit

## **Community Outreach Exhibition Events, 2019**

Mana Wynwood  
Coral Gables (with the Humane Society)  
West Palm Beach - Meyer Amphitheatre  
Pembroke Pines, FL  
Fundraiser for the Ocean Conservancy - The Ritz Carlton, Fort Lauderdale

## **Collections**

Public Collection - The W Hotels  
Public Collection - Celebrity Resorts

Private Collection, Peru  
Private Collection, Paris, France  
Private Collection, New York, NY  
Private Collection, Teaneck, New Jersey  
The Kladienko Collection, Hollywood, FL  
Numerous Private Collections throughout South Florida

## **Publications, Awards & Bibliography**

2021 [Artnet Artist Spotlight: JuanCarlos rLora and his Abstract Photo Reality Concept](#)  
2021 [Autumn Ghost Town from the Abstract Photo Reality Concept is Featured as One of the Favorite Artworks Artnet's Experts are Raving About](#)  
2021 [JuanCarlos sits down with Artnet News](#)  
2020 [Artnet News Article](#)  
2020 The Jorge M. Pérez Family Foundation and the Miami-Dade County Department of Cultural Affairs - Miami-Dade Artists Support Grant  
2020 Oolite Arts Relief Grant  
2020 Singulart Interview  
2019 [ArtToSaveLives on NBC](#)  
2019 [Miami Today Article - Don't Miss It Section!](#)  
2018 [Feature in the Newspaper - Diario Las Americas](#)  
2017 [Spectrum Miami Article - Creator of a new Art Concept - Abstract Photo Reality](#)  
2017 [Top Selling Solo Artist - Miami Spectrum](#)  
2017 [Hollywood Gazette Article](#)  
2015 Invented a new art style on canvas called #AbstractPhotoReality

## **Extracurricular activities**

2006-present Donating proceeds from art sales to Art To Save Lives animal rescue mission  
2010-2012 SPCA Volunteer  
2008-2010 Art Tutor, Private Art Classes, NY  
2006-2007 Zoology Intern, Beardsley Zoo, CT

## Bio

JuanCarlos rLora is an American conceptual painter and sculptor of Afro-Caribbean descent, who has exhibited nationally and internationally. Almost all of his works communicate surreal narratives as well as philosophical and scientific theories. From NY, raised between the U.S. and Santo Domingo and now residing in Miami, FL. Began art lessons at the age of 3 and later taught under Dominican Painter, Candido Bido and mentored in his adolescence by Turkish/Dominican Painter, Aquiles Azar.

JuanCarlos' professional art career began in 2010 with MoMA P.S.1 programming. After that he focused on studio shows in NY for about 5 years, where later, he built an animal shelter, using the funds from his art sales. Then in 2016, he moved to South Florida to continue helping animals in need, with his first Miami exhibit being with the Aqua Miami Beach Art Fair in 2016.

In 2017 JuanCarlos was a top selling solo artist for Spectrum/RedDot Art Fairs and got recognized for inventing #AbstractPhotoReality concept, which debuted at that same Fair. Then, starting in 2018, the city of Miami (Downtown) has granted him the use of a section of the Brickell River Walk Trail Park for a yearly Solo Sculpture Exhibition, during Miami Art Week. In addition to solo and group shows at ArtToSaveLives Contemporary, he regularly hosts studio visits/exhibitions at his studio, as well as works on commissions and various projects.

For JuanCarlos, art is a way of storytelling. He tells stories and sometimes those stories require different styles of art and that's why his work looks different from one series to the next, but all are underlined by a common theme, to save our home, Earth, which is part of his Concept Art Story, called 'Flor' spanning over 15 years, encompassing various painting and sculpture series.