

Curriculum Vitae
JuanCarlos rLora – Painter, Sculptor – born in 1978

Art Education:

- Escuela de Artes Plasticas Candido Bido, Dominican Republic, 1984-1987
- Mentorship in Art with Turkish Master Painter, Aquiles Azar, 1993-1997
- Independent Studies of Art, Universite Laval, Quebec - 1997-1999
- Electives in Painting and Art History, SUNY Rockland, 2002-2004
- B.S. - with a minor in Arts, SUNY Purchase, 2005-2009

Museums and Art Fairs

- 2020 NSU Art Museum of Fort Lauderdale - One day exhibition event featuring COSMOS Sculptures
- 2019 Miami Art Week – Solo Sculpture Installation of #MiamiCOSMOS – Brickell River Walk Trail
- 2018 Miami Art Week – Solo Sculpture Installation of #LoveAntennasInThePark – Brickell River Walk Trail
- 2018 Adrienne Arsht Center – Arts Launch with Michele Fontanière Gallery
- 2018 Mindwarehouse – Group Exhibition with Miami DDA
- 2018 Downtown Miami Art Days with Miami DDA (Multiple Group Exhibitions)
- 2017 Coral Gables Museum – One Day Group Exhibition
- 2017 Miami Spectrum (Top Selling Solo Artist)
- 2017 PAMM – Museum of Modern Art Miami – 2 times live painting and 7 piece exhibit (in the park)
- 2016 Historical Society Museum of Fort Lauderdale – Group Exhibition
- 2016 Miami Beach Art Basel’s Aqua Exhibit
- 2010 MoMA p.s.1 – Group Exhibition, New York, NY

Commercial Works

- 2008 Celebrity Resort – Giant Arch Mural, Orlando FL
- 2015 Invented a new art style on canvas, called #AbstractPhotoReality
- 2017 Commissioned painting for the W Hotel in Fort Lauderdale

Galleries

- #9thAndMichigan - Group Exhibition - curated by Studio De Hache, Miami Beach, 2019
- Village Design Gallery, Fort Lauderdale
- Mana Wynwood Gallery, Miami
- 212 Gallery, Wynwood
- 1310 Gallery, Fort Lauderdale
- Sher Gallery, Hallandale Beach
- Mindwarehouse, Brickell Miami
- Mass District & F.A.T. Village, Fort Lauderdale
- The Mills Art Collective Gallery, Bristol, PA – Group Monochrome Exhibition, 2016
- #ArtToSaveLives pop-up Studio Events – Hollywood, FL (ongoing, monthly)
- 409 Gallery & Wine Bar – Group Exhibition (featured artist)
- Private Art Shows in New York, NY (all my life!)

Community Outreach Exhibition Events 2019

- Mana Wynwood
- Coral Gables (with the Humane Society)
- West Palm Beach - Meyer Amphitheatre
- Pembroke Pines, FL
- Fundraiser for the Ocean Conservancy - The Ritz Carlton, Fort Lauderdale

ArtWalks

-Hollywood, Wynwood, Fort Lauderdale, Coral Gables, Coconut Grove, Margate, Delray, Boynton Beach, etc.

Art Cafes & Miscellaneous Shows

- Atelier Art Café – Hollywood, FL (multiple exhibits)
- Aquiles Art Café – Orlando, FL
- Sail Boat Bent Art Festival, Fort Lauderdale
- Ancient Spanish Monastery – Group Exhibition
- Friday Night Sound Waves – #LoveAntennas Sculptures Exhibit
- Miami Seaquarium – Event – Nature meets Technology Exhibition of Mixed Media Sculptures (made with car parts)
- Various Exotic Car Shows – Nature meets Technology Sculptures Exhibitions

Bio

JuanCarlos rLora is a Dominican-American painter and sculptor who has exhibited nationally and internationally. Almost all of his works communicate surreal narratives as well as philosophical and scientific theories. From NY, raised between the U.S. and Santo Domingo and now residing in Miami, FL. Began art lessons at the age of 3 and later taught under Dominican Painter, Candido Bido and mentored in his adolescence by Turkish/Dominican Painter, Aquiles Azar.

JuanCarlos' professional art career began in 2010 with MoMA P.S.1 programming. After that he focused on studio shows in NY for about 5 years, where later, he built an animal shelter, using the funds from the art sales. Then in 2016, he moved to South Florida to continue helping animals in need, with his first Miami exhibit being with the Aqua Miami Beach Art Fair in 2016.

In 2017 JuanCarlos was a top selling solo artist for Spectrum/RedDot Art Fairs and got recognized for inventing #AbstractPhotoReality concept, which debuted at that same Fair. Then, starting in 2018, the city of Miami (Downtown) has granted him the use of a section of the Brickell River Walk Trail Park for a yearly Solo Sculpture Exhibition, during Miami Art Week. Simultaneously, he regularly hosts studio visits/exhibitions at his studio, as well as works on commissions and various projects.

For JuanCarlos, art is a way of storytelling. He tells stories and sometimes those stories require different styles of art. That's why his work looks different from one series to the next, but all are underlined by a common theme, to save our home, Earth, which is part of his Concept Art Story, called 'Flor' spanning over 15 years, encompassing various painting and sculpture series.