

Claudio Marcotulli

Born in Caracas, Venezuela. Initially trained as Aeronautical Engineer, Claudio Marcotulli received his B.F.A from Emerson College in Boston and M.F.A from the Miami International University of Art and Design in 2005. Since then, his work has been exhibited internationally and has received support from The Knight Foundation, Live Arts Miami and South Florida PBS.

Claudio Marcotulli uses media, sculpture and performance to create works that investigate his interest in technology and nature by illuminating existential questions around these subjects. His projects range from sculpture and performance installations to film and digital imagery that often reference memory, natural elements and issues of climate change with a surrealistic approach.

Pinocchio's Lie is an assemblage made to question the 'live' of Pinocchio's hand, demanding power over the radio's signal. While the frontal radio invites viewers to play with its joysticks and buttons, a peeping wooden hand gets hold of the antenna seeking control. *Pinocchio's Lie* comments on the deceiving drivers and misleading forces behind capitalism.



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Pinocchio's Lie, 2020

Acrylic, wood, metal, fabric, RC radio

24" x 48" x 10"

\$3,600

For any inquiries please contact ArtToSaveLives Contemporary at 845-548-5161
gallery@arttosavelives.org