

“Audrey's Symbols” By JuanCarlos rLora



“Audrey’s Symbols” tell the story of a creator type of being who writes the code for everything in existence and sends it off in time to continue to carry out its duties of becoming and evolving. Like a cell, the code keeps moving and changing and reprogramming itself to make galaxies, planets, atmospheres, plants, animals, etc., which in its own, is like an imaginary microscopic building block of all matter in the linear trajectory of time, as it continues to exist.

In this imaginary story, “Audrey’s Symbols” are the program or the code that maintains the existence of life, as eternal as life can be in the universe, all created from the standpoint of an alien child, a little girl named Audrey.

It is proposed that each painting in this series makes a specific element, emotion or entity, such as the sun and the stars, sound, animal world, and so on.



The Sun
Juan Carlos Lora
62" x 44"
Acrylic and tempera on cotton
\$11,000



Fauna

Juan Carlos Lora

56" x 42"

Acrylic and tempera on cotton

\$11,000



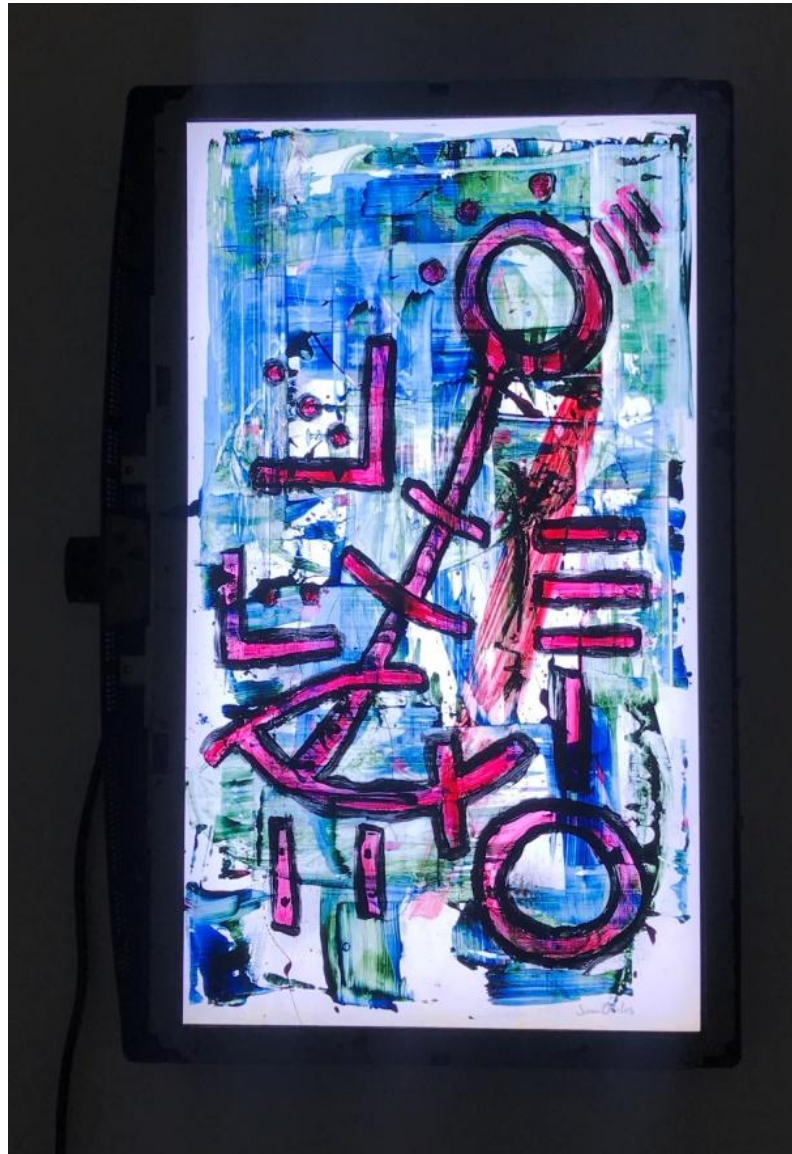
Intrigue
JuanCarlos rLora
39" x 59"
Acrylic and tempera on cotton
\$10,000



Day & Night
Juan Carlos Lora
58" x 42"
Acrylic on cotton
\$10,000



Soil
JuanCarlos rLora
55" x 40"
Acrylic and tempera on cotton
\$10,000



Nautilus
JuanCarlos rLora
30.5" x 20"
Acrylic on TV Screen (plug-in)
\$9,000



Energy (Love)
Juan Carlos Lora
30" x 24"
Acrylic and tempera on canvas
\$4,500



Sound
JuanCarlos rLora
24" x 30"
Acrylic on canvas
\$4,500

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