Amanda Covach

Amanda Covach is an interdisciplinary Mexican-American artist who focuses on sculptural installations that relate directly with the body as points of interaction and reaction. Her work often touches on the topics of sexuality, race, queer theory and feminism. Amanda is interested in exploring moments in shared time, as a three-dimension being passing through the fourth dimension she's curious of the phenomena of memory, onism, and disassociation.

She currently resides in South Florida and works at the Museum Of Contemporary Art North Miami.

"Our bodies are vessels of consciousness, and through my work I study the nuances of this simultaneity. Isolating points of interaction, reaction, memory, and sensation, I create moments which tempt the viewer to shift from passivity to activity. I am interested in the body not only as a total erogenous zone, but also as object and being."

An Extension of Touch, 2017
Bronze in Cherry
13H x 12W x 5.5D in
$3,000

These pieces are part of a series interested in points of contact. Palms up in offering or receiving, help and healing, the bronze pierces through the cherry wood base. Here we see the double edged of intention, hands that are offered to help can also hurt, the duality of contact.

Found Within Myself / After Alina, 2022
Bronze and Water
9H x 23W x 14D in
$6,000

This work was created by repurposing past sculptures, addressing the artist's memory of shared cultural experiences, and shared traumas. Named after the late artist Alina Szapocznikow, the work takes notes of a body and form that has passed, holding water in a form of libations. Responding to the slow healing of trauma, one piece supports the other in a physical representation of intersectional struggle. The pieces are cast from the artist's own stomach and thigh, pulling from Szapocznikow's visual language and inserting her own.

Contact info for inquiries:
ArtToSaveLives Contemporary
9705 NE 2nd Ave, Miami, FL 33138
Luba Kladienko-Ramirez
gallery@arttosavelives.org
845-548-5161