

PATRICIA ROSE
ROCHA

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BIOGRAPHY

Patricia Rocha (b. 1973 NYC, NY) is an interdisciplinary visual artist. Her analog photography practice concentrates on experimental film techniques and historical alternative processes. She has contributed to several online and print publications including Analog Forever Magazine; OURS Photography; PRYME Instant Journal; and Hylas Magazine, and has enjoyed exhibiting in various collective exhibitions domestically and abroad. Her work is held in private collections including The Fr Michael Komechak, OSB Art Gallery. Patty resides in Miami, FL where she is a juried Associate Artist at the Bakehouse Art Complex in the Wynwood Arts District.

ARTIST STATEMENT

“My analog photographic work is cathartic practice translated into visual narrative. I utilize documentary storytelling; conceptual portraiture; and experimental film techniques as introspective tools to further reflect on existential themes relative to the vulnerability of memory, fragility of identity, and endurance of spirit.”

PROJECT STATEMENT FOR *HEALING THE EARTH* EXHIBITION

These images do not represent the aesthetic beauty associated with landscape photography. Rather, they serve as cairns marking a visual memory of the Artist's personal journey of self-discovery and transformation. These lands presented a spiritual connection for enriching renewal and fulfilling inner peace. Adventures into the wild nature of America's national park system served as a respite from the fast-paced blur of daily life and its constant struggles. Over a period of four years, the Artist retreated to the landscape of California photographing portions of Yosemite Valley, Joshua Tree, Death Valley, Big Sur, Canoga Springs; the desert lands of Arches and Canyonlands in Utah; and the brackish marshes of Cape Cod. Yet, most beloved is the River of Grass where the Artist continues to explore the rich multi-sensory environment.