

Pablo Matute

Pablo Matute is Ecuadorian-American artist who uses charcoal to create abstract and cartoon figures with the main focus being the expression of a figure. He uses the idea of the cartoon to exaggerate freely without having to worry about proportions; this allows him to give the viewer a concrete idea about what they are looking at despite the forms being abstracted.

My works intentions are to have the viewer look closely at the figures and look past the grotesque forms and look at the feelings in their expressions. An expression can be very powerful to the viewer and utilizing the cartoon form allows me to exaggerate as much as I can to give a concrete image that everyone can understand. My intentions with using charcoal are to tear away the idea that an image containing cartoon or pop culture iconography has to be paint and multicolored, instead by using charcoal I change the narrative of the piece and get a conversation going on what the pieces means rather than focusing on color and technique.



Lo Siento, 2021
Charcoal on paper
42x54 in
\$2,500

The main focus of this piece is man's relationship with nature and the pain we cause it. The focus is on the main figure who is the personification of Mother Nature in my own interpretation, saying that she is hurting but still loves us, but unless we start taking care of her and respect her she won't be around for much longer. The consequences for this have been the endangerment of wildlife, particularly the ones affected by the polluting of the oceans and the loss of coral reefs.



Untitled, 2022
Charcoal and oil stick on paper
42x54 in
\$2,500

For this piece I wanted to show what it must have been like for a child to have been born during the pandemic. In already one of the toughest times in human history with the misinformation about the Coronavirus, the death of George Floyd, and the attack on the capital; a child then being born into this chaotic world would be then bombarded with all these things that for many of us would be categorized as crazy or scary, have now become the norm to this child. It made sense for me to make this piece mixed media combining the smooth realism of the charcoal to the harsh solid lines of pigment stick to represent chaos in the mundane.

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