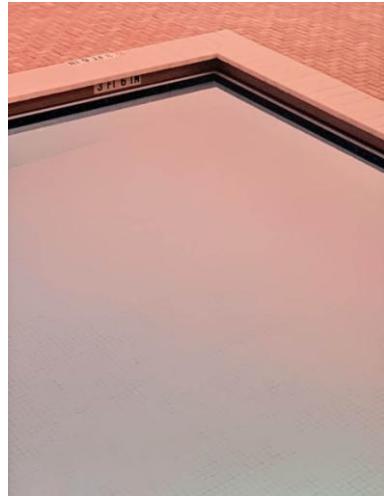


## Jesus Petroccini

Jesus Petroccini was born in Caracas, Venezuela, and at the age of twelve moved to South Florida which is where he currently resides. Jesus spent the early part of his career in the United States Air Force specializing in dentistry. After serving his country for five years, he then attained a Bachelor of Business Administration in Marketing with a minor in Fine Arts from Florida International University. During the last year of his undergraduate studies, he became the Gallery Manager at Dina Mitrani Gallery. During his time with the gallery, Jesus had the opportunity to curate the photography exhibition Freshly Squeezed, a group show of emerging south Florida Photographers; among several other shows with photographers such as Peggy Levison Nolan, Roberto Huarcaya, Colleen Plumb, Shen Chao-Liang and Sebastiao Salgado. After his time with Dina Mitrani, he continued his gallery work with Spinello Projects, working with artists such as Naama Tsabar, Nice N' Easy, Agustina Woodgate, Antonia Wright, Sinisa Kukec, and Justin Long. Jesus' contribution to the arts was recognized and he was offered the Exhibition Coordinator position at the Bass Museum of art. There, he had the pleasure to continue his work with major artists such as, Ugo Rondinone, Mika Rottenberg, Aaron Curry, The Haas Brothers, Sheila Hicks, Paola Pivi, Haegue Yang, Lara Favaretto, and Abraham Cruzvillegas among others. Jesus' own artistic endeavors focus not only on the understanding and perception of photography as a fine art medium, but also on contemporary art practices.

“Jesus Walked on the Wild Side” is a collection of photographs that are the result of my curiosity, as an American immigrant, combined with the act of “seeing” and questioning the world that surrounds me. Simple objects and mundane spaces occupy the photographs, representing what may be viewed as quiet and introspective moments in one’s life; as I simultaneously remove myself from the images and yet submerge myself in the photographic practice. The underlying tone of the work is in the beauty of the ordinary, the poetry in what most people pass by without a second glance.



**Estanque, 2022**  
**Photography on Hahnemühle Photo**  
**Rag cotton paper**  
**11 x 8.5 in**  
**\$95.00**



**Loca, 2022**  
**Photography on Hahnemühle Photo**  
**Rag cotton paper**  
**11 x 8.5 in**  
**\$95.00**

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