

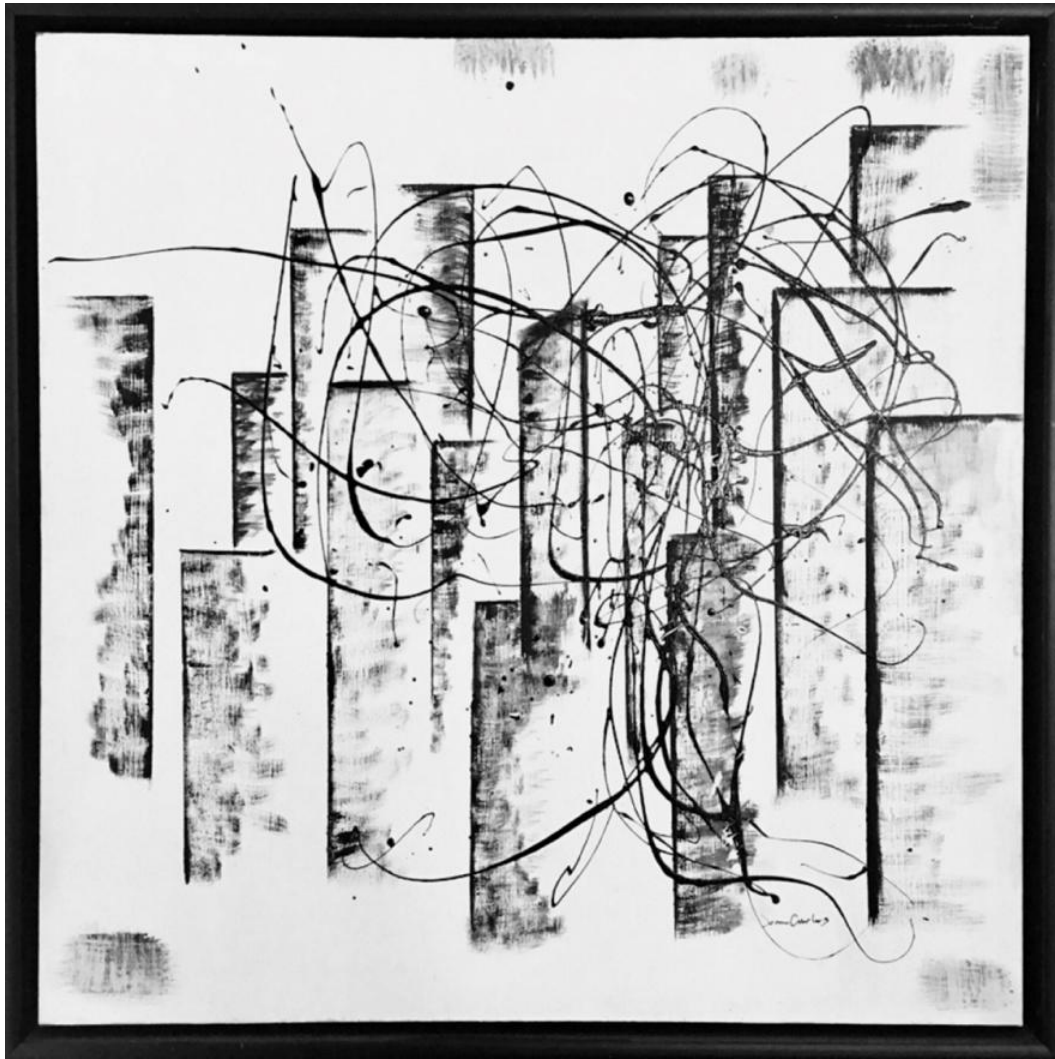
**“Fading World” Series
By JuanCarlos rLora**



“Fading World” is a sub-series of “Flower of the Sun”, and is an event that happens simultaneously as the Flower dies and disperses into the Cosmos as particles; the cities then turn to ash, symbolically mimicking the events of the Flower as it fades away.

In reality, it touches on the fragility of our existence as a result of our own behavior, pertaining to the world; we're ravaging and devouring the planet, yet we seem to point our fingers outwards, first to blame everyone else for a damage we are contributing to, and then, to expect that someone else will take care of said damage...

Contact info:
ArtToSaveLives Contemporary
Luba Kladienko-Ramirez
gallery@arttosavelives.org
845-548-5161



JuanCarlos rLora

The Forgotten

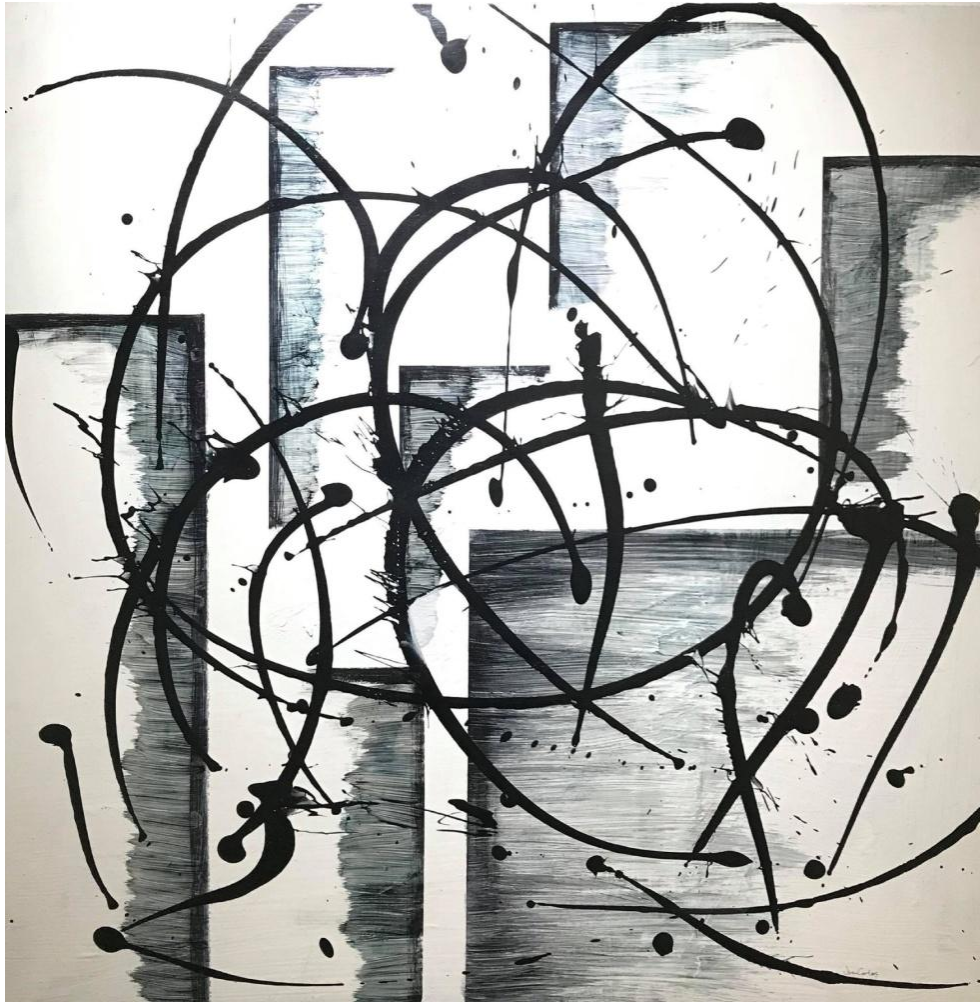
Acrylic and oil on canvas

24 x 24 in (with frame)

\$5,000

The Forgotten is part of JuanCarlos' "Fading World" series, which is an event that happens simultaneously as the Flower dies and disperses into the Cosmos as particles; the cities then turn to ash, symbolically mimicking the events of the Flower as it fades away.

In this painting one can notice the outlines of faded buildings in the distance, with a silhouette of a tree in the foreground, representing nature regenerating itself after the virus (humanity) that was destroying it has left the planet.



Juan Carlos Lora
Changing State
Acrylic and tempera on canvas
40 × 40 in
\$8,000

In this painting, just like the one above from the same series, one can notice the outlines of faded buildings in the distance, with tree branches in the foreground, representing nature regenerating itself.

Contact info:
ArtToSaveLives Contemporary
Luba Kladienko-Ramirez
gallery@arttosavelives.org
845-548-5161