

JuanCarlos rLora
Conceptual Artist, Painter, Sculptor
born in 1978

represented by ArtToSaveLives Contemporary

Education

2005-2009 B.S. Biology with concentration in Zoology, Minor in Arts, SUNY Purchase, NY
2002-2004 A.S. Math & Science, Electives in Painting and Art History, SUNY Rockland, NY
1997-1999 Independent Studies of Art, French Literature and Musical Notation, Universite Laval, Quebec
1993-1997 Mentorship in Art with Turkish Master Painter, Aquiles Azar
1984-1987 Escuela de Artes Plasticas Candido Bido, Dominican Republic

Selected Solo Exhibitions

2022 Bermuda - ArtToSaveLives Contemporary, Miami, FL
2022 Flor del Sol - ArtToSaveLives Contemporary, Miami, FL
2021 COSMOS Sculptures Installation - DORCAM - Doral Contemporary Art Museum, FL
2021 Audrey's Symbols - ArtToSaveLives Contemporary, Fort Lauderdale, FL
2021 EARTH Immersive Installation - ArtToSaveLives Contemporary, Fort Lauderdale, FL
2020 Abstract Photo Reality - ArtToSaveLives Contemporary, Fort Lauderdale, FL
2019 #MiamiCOSMOS Sculptures - Brickell River Walk Trail (Miami Art Week)
2018 #LoveAntennasInThePark Sculptures - Brickell River Walk Trail (Miami Art Week)
2006-2016 Various Private Showings at Planet3arth Art Exhibits, Rockland, NY

Selected Group Exhibitions

2020 Miami Art Week Kick-off Event - DORCAM - Doral Contemporary Art Museum, FL
2020 COSMOS Sculptures - NSU Art Museum of Fort Lauderdale, FL
2019 #9thAndMichigan – Miami Art Week, Private Residence, Miami Beach, FL
2018 Arts Launch - Adrienne Arsht Center, Miami, FL
2018 Downtown Miami Art Days with Miami DDA (Multiple Group Exhibitions)
2017 Mana Wynwood Gallery, Miami
2017 Jazz Night - Ancient Spanish Monastery, North Miami, FL
2016 Historical Society Museum of Fort Lauderdale, FL
2010 Online Show Room - MoMA p.s.1, New York, NY

Art Fairs

2021 SCOPE Miami Beach
2017 Miami Spectrum (Top Selling Solo Artist)
2016 Miami Beach Art Basel's Aqua Exhibit

Community Outreach Exhibition Events, 2019

Mana Wynwood
Coral Gables (with the Humane Society)
West Palm Beach - Meyer Amphitheatre
Pembroke Pines, FL
Fundraiser for the Ocean Conservancy - The Ritz Carlton, Fort Lauderdale

Collections

Public Collection - The W Hotels
Public Collection - Celebrity Resorts

Private Collection, Peru
Private Collection, Paris, France
Private Collection, New York, NY
Private Collection, Teaneck, New Jersey
The Kladienko Collection, Hollywood, FL
Numerous Private Collections throughout South Florida

Publications, Awards & Bibliography

2022 [Artnet Article - Three Bodies of Work on view in Miami](#)
2022 [WIDEWALLS - Exhibition Review](#)
2021 [Artnet Artist Spotlight: JuanCarlos rLora and his Abstract Photo Reality Concept](#)
2021 [Autumn Ghost Town from the Abstract Photo Reality Concept is Featured as One of the Favorite Artworks Artnet's Experts are Raving About](#)
2021 [JuanCarlos sits down with Artnet News](#)
2020 [Artnet News Article](#)
2020 The Jorge M. Pérez Family Foundation and the Miami-Dade County Department of Cultural Affairs - Miami-Dade Artists Support Grant
2020 Oolite Arts Relief Grant
2020 Singulart Interview
2019 [ArtToSaveLives on NBC](#)
2019 [Miami Today Article - Don't Miss It Section!](#)
2018 [Feature in the Newspaper - Diario Las Americas](#)
2017 [Spectrum Miami Article - Creator of a new Art Concept - Abstract Photo Reality](#)
2017 [Top Selling Solo Artist - Miami Spectrum](#)
2017 [Hollywood Gazette Article](#)
2015 Invented a new art style on canvas called #AbstractPhotoReality

Extracurricular activities

2006-present Donating proceeds from art sales to Art To Save Lives animal rescue mission
2010-2012 SPCA Volunteer
2008-2010 Art Tutor, Private Art Classes, NY
2006-2007 Zoology Intern, Beardsley Zoo, CT

Bio

JuanCarlos rLora is an American conceptual painter and sculptor who has exhibited nationally and internationally. Almost all of his works communicate surreal narratives as well as philosophical and scientific theories. From NY, raised between the U.S. and Santo Domingo and now residing in Miami, FL. Began art lessons at the age of 3 and later taught under Dominican Painter, Candido Bido and mentored in his adolescence by Turkish Painter, Aquiles Azar.

JuanCarlos' professional art career began in 2010 with MoMA P.S.1 programming. After that he focused on studio shows in NY for about 5 years, where later, he built an animal shelter, using the funds from his art sales. Then in 2016, he moved to South Florida to continue helping animals in need, with his first Miami exhibit being with the Aqua Miami Beach Art Fair in 2016.

In 2017 JuanCarlos was a top selling solo artist for Spectrum/RedDot Art Fairs and got recognized for inventing #AbstractPhotoReality concept, which debuted at that same Fair. Then, starting in 2018, the city of Miami (Downtown) has granted him the use of a section of the Brickell River Walk Trail Park for a yearly Solo Sculpture Exhibition, during Miami Art Week. In addition to solo and group shows at ArtToSaveLives Contemporary, he regularly hosts studio visits/exhibitions at his studio, as well as works on commissions and various projects.

For JuanCarlos, art is a way of storytelling. He tells stories and sometimes those stories require different styles of art and that's why his work looks different from one series to the next, but all are underlined by a common theme, to save our home, Earth, which is part of his Concept Art Story, called 'Flor' spanning over 15 years, encompassing various painting and sculpture series.