

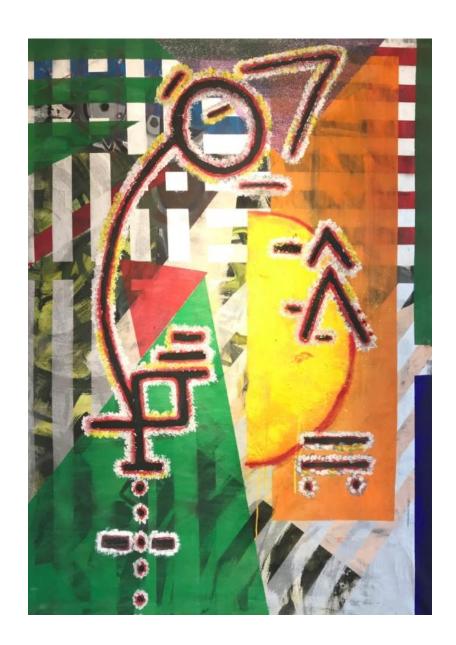
Audrey's Symbols By JuanCarlos rLora

In this imaginary narrative each symbol stands for a building block of the universe.

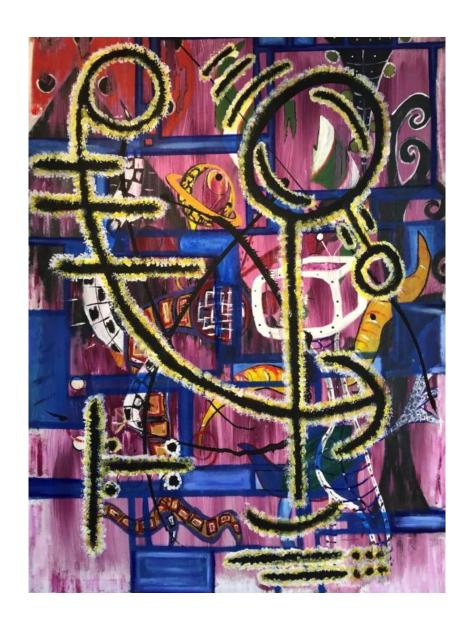
Audrey's Symbols series tells the story of a creator type of being who writes the code for everything in existence and sends it off in time to continue to carry out its duties of becoming and evolving. Like a cell, the code keeps moving and changing and reprogramming itself to make galaxies, planets, atmospheres, plants, animals, etc., which in its own, is like an imaginary microscopic building block of all matter in the linear trajectory of time, as it continues to exist.

In this imaginary story, **Audrey's Symbols** are the program or the code that maintains the existence of life, as eternal as life can be in the universe, all created from the standpoint of an alien child, a little girl named Audrey.

It is proposed that each painting in this series makes a specific element, emotion or entity, such as the sun and the stars, sound, animal world, and so on.



The Sun
JuanCarlos rLora
62" x 44"
Acrylic and tempera on cotton
\$11,000



Fauna
JuanCarlos rLora
56" x 42"
Acrylic and tempera on cotton
\$11,000



Intrigue
JuanCarlos rLora
39" x 59"
Acrylic and tempera on cotton
\$10,000



Day & Night JuanCarlos rLora 58" x 42" Acrylic on cotton \$10,000



Soil JuanCarlos rLora 55" x 40" Acrylic and tempera on cotton \$10,000

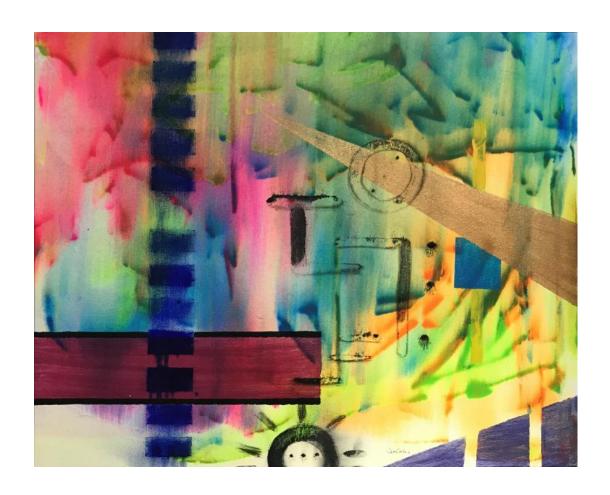


Nautilus JuanCarlos rLora 30.5" x 02" Acrylic on TV Screen (plug-in) \$9,000



Energy (Love)
JuanCarlos rLora
30" x 24"
Acrylic and tempera on canvas
\$4,500





Sound JuanCarlos rLora 24" x 30" Acrylic on canvas \$4,500

Contact info:

ArtToSaveLives Contemporary Luba Kladienko-Ramirez gallery@arttosavelives.org 845-548-5161