

Angel Marin

Angel Marin is an interdisciplinary artist of Cuban heritage. A lifelong Miamian, he graduated from Florida International University with a BFA and traveled to Chicago to earn his MFA at School of the Art Institute of Chicago. Angel has now been working at FIU for three years as an adjunct in Ceramics and 3D Design, and recently has become a mentor in FIU's Dual Enrollment program. Angel's works are autobiographical in nature, and center on memories, queerness, and LGBT issues. His work is made through the whimsical lens of childhood and its poignant reminder of innocence lost. He has exhibited work at Little River Yacht Club, Pyramid Studios, Miami Beach Urban Studios, Frost Museum, Space Mountain, Sullivan Gallery, Cranbrook Gallery, Nightingale, dfbr8lr, NCECA, Bass MOA, and Bear and Bird Gallery.



Metamorphosis: Amor (Frame) 2022
Acrylic, Paper-mache
21x16 in
\$1,000

I have always been interested in the subject of memory. One of my most vivid memories that I can recall is our backyard full of rabbits, but one particular rabbit always sticks out. His name was Cookie, because he looked like cookies & creme ice cream. His two back legs were crippled, but that never stopped him from being as active as the rest. Unfortunately, I found him as a big blob that my dog threw up one day. My parents said it was a mercy killing, but I didn't care. I was still sad that Cookie was gone. This piece is in remembrance of him, but also an experiment on how memories are fluid. On how images get simplified over time, but the feelings remain the same. A visual metamorphosis, yet the love stays constant.



Metamorphosis: Amor (Rabbit) 2022
Acrylic, Paper-mache, Ceramic
24x18x18 in
\$1,200

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